

BARURAY
(Philippines)

SOURCE: Baruray (bah-ROO-rah-y) is a simple and interesting dance originating from the province of Mindoro, an island located on the central part of the Philippine archipelago. Music is composed two movements. The first one is a lively 2/4 time while the second part is a moderate 3/4 rhythm.

MUSIC: Record - Villar Record 4-2050-A

FORMATION: Ptrs stand opp each other about 6 ft apart. W stands at ptr's R when facing an audience

AUDIENCE

X	0
X	0
X	0

STEPS AND STYLING: Native Waltz: Step fwd on R (ct 1); step L near R (ct 2); step fwd on R (ct 3). Step alternates.
Hand Movement: Kumintang (koo-MEEN-tahng): Moving the hand from the wrist either CW or CCW direction
Arms in Lateral Position: Both arms are at one side, either sdwd R or sdwd L. This may be done at shldr, chest, or waist level.

MUSIC: 2/4 3/4

PATTERN

Meas

A **FIGURE I PTRS FACE EACH OTHER**

1-2 Begin R, 4 steps fwd, arms swinging loosely at sides, (cts 1,2,1,2). Ptrs finish standing side by side by R shldr at the end of 4th step.

3 Point R ft diag in front (ct 1), close R to L (ct 2). L arm overhead R arm held up in front at chest level. "Kumintang" R hand CW and L CCW (2 cts)

4 Repeat action of meas 3

5-6 Put wt on R and take 4 steps bkwd, begin L. Arms as in meas 1-2.

7-8 Repeat of meas 3-4, pointing with the L. Reverse pos of arms.

9-14 Repeat actions of meas 1-6.

15-16 3-step turn in place, (cts 1,2,3); pause and bow to ptr (ct 1,2,3). W holds skirt, M hands on waist.

B **FIGURE II PTRS FACE L**

1 Step R sdwd (ct 1), slide L across R in rear (ct 2), bend knees slightly (ct 3). W holds skirt, M hands at waist. *Continued...*

BARURAY (Cont'd)

2-8 Repeat action of meas 1, 7 times more moving CCW, finish in orig places facing ptr.

9-16 Dancers face R. Repeat actions of Fig II, meas 1-8, beginning L. Finish in orig places.

17-32 Repeat all actions of Fig I, meas 1-16

MUSIC INTERLUDE

1-2 3-step turn R in place (cts 1,2,3); pause and bow to ptr (cts 1,2,3) W hold skirt, M hands on waist.

C FIGURE III PTRS FACE EACH OTHER

1 Step R sdwd (ct 1), brush L fwd (ct 2), step L close to R (ct 3). R arm high, L arm bent fwd in front at shldr level.

2-7 Repeat actions of Fig III, meas 1, 6 more times going sdwd R.

8 Step R sdwd (cts 1,2), close L to R (ct 3).

9-16 Repeat actions of Fig III, meas 1-8, beginning L. Finish in original places. Reverse pos of arms.

D FIGURE IV. PTRS FACE

1-8 Begin R ptrs take 8 native waltz steps moving fwd CW. Arms in lateral pos moving sdwd R and L alternately.

9-16 Repeat actions of Fig IV, meas 1-8 moving CCW

C FIGURE V PTRS FACE L

1-8 Repeat actions of Fig III, meas 1-8, ptrs pass facing each other

9-16 Begin L, repeat actions of Fig V, meas 1-8 going to orig places. Reverse pos of arms.

D FIGURE VI PTRS FACE

1 Leap with R to sdwd R (ct 1), cross L in front of R and at the same time raise R ft in rear (ct 2), step R in rear of L (ct 3). W holds skirt, M hands on waist.

2 Repeat actions of Fig VI, meas 1 beginning L

3-8 Repeat actions of Fig VI, meas 1-2, 4 more times alternately.

9-16 Beginning R, 8 Native Waltz Steps moving CW with M following behind ptr. Arms in lateral pos moving sdwd R and L alternately. Ptrs hold inside hands and bow to LOW (Audience) at the last ct.