

BASARA (BOSARKA)
(Serbia)

Traditional Serbian dance from the Nišava valley - Bela Palanka, Pirot, and Luznica.

Pronunciation: BAH-sah-rah (BOH-sar-kah)

Record: BK 4-75 2/4 meter

Formation: Lines with belt handhold

<u>Meas</u>	<u>Pattern</u>
1	(Body is turned slightly to the R.) (ct 1) Step R to R, lift L; (ct 2) L to the R, crossing behind R, lift R.
2	Repeat action of meas 1.
3	(ct 1) Step R to the R, lift L; (&) Step with L beside R, lift R; (ct 2) Step on R, lift L; (&) Hold.
4	(Moving bkwd diag out of circle.) (ct 1) Step with L to the L, lift R; (ct 2) Hold (small bounce).
5	(Bending body twd floor.) (ct 1) Long step fwd with R, lift L; (ct 2) Hold.
6	(Moving bkwd diag out of circle.) (ct 1) Step with L to the L, lift R; (ct 2) Step with R to the L, lift L.
7	(ct 1) Step on L, lift R; (&) Step on R, lift L; (ct 2) Step on L, lift R; (&) Hold
8-10	Repeat action of meas 5-7.

▷ Music and step pattern are not symmetrical.

Presented by Bora Gajicki

(10 step pattern)
sort of like pesacka