

BAT TSURIM

(circle dance for Couples)

Translation: Girl of the Rocks Dance : Yoav Ashriel
Record: Folkraft 1473B Music: Sara Levi
Formation: Single circle of couples, woman on partners right.
Starting Position: Right foot free.

MEASURE

PART Ia (Music A)

- 1-2 Facing center and moving right, LEAP SIDEWARD RIGHT on right foot (count 1), CLOSE AND STEP on LEFT foot beside right, bending both knees but keeping body erect (count 2), with knees still bent CLAP own hands TWICE (counts 3-4).
- 3-8 REPEAT pattern of measures 1-2 3X, (four times in all).
Finish with hands joined in circle.

PART IIa (Music B)

- 9-10 Turning to face right, STEP FORWARD on RIGHT foot (count 1), pause (count 2), BRUSH LEFT foot FORWARD (count 3), HOP on RIGHT foot (count 4).
- 11-12 FOUR RUNNING STEPS starting with left foot, turning left half about to face left on the last step.
- 13-16 REPEAT pattern of measures 9-12 reversing direction and footwork.
- 17-20 FOUR WALKING STEPS FORWARD and FOUR BACKWARD, starting with right foot.
- 21-22 STEP-BEND on RIGHT foot, turning to face partner, CLOSE and STEP-BEND on LEFT foot beside right.
Finish with Man facing CC.

PART Ib (Music A)

- 1-8 REPEAT pattern of Part Ia measure 1-8 FACING PARTNER, circling CC around each other, making a 1/4 turn on each leap.

PART IIb (Music B)

- 9-16 REPEAT pattern of Part IIa measures 9-16, MOVING to own RIGHT, man away from center and woman toward center, THEN to own LEFT, returning to face partner.
- 17-20 In Israeli Turn Position* EIGHT RUNNING STEPS TURNING CLOCKWISE WITH PARTNER starting with right foot.
- 21-22 REPEAT pattern of Part IIa meas. 21-22, returning to original starting position.

*ISRAELI TURN POSITION: Partners side by side with right hips adjacent, right arm around partner's left waist, left arms in air, left hand at shoulder level wild and free.

Dance description by Rickey Holden.