

## BAT YIFTACH

Couple dance, couples facing Ccw in varsouvienne position, with G on M's right. M and G have same footwork. R footed dance.

## PART I

- 1 R }  
 2 hold } step fwd, around Ccw.  
 3 L }  
 4 hold }  
 5 (R) }  
 6 hold } brush in front of L ft, brushing to cross side; then lift  
 7 (R) } L knee fwd on hold. Make second brush higher than first.  
 8 hold }  
 9-16: repeat, except 15: (R) close, rather than brush and lift a second time.  
 17-32: repeat.

## PART II

- 1 R run }  
 2 L run } fwd around Ccw, side by side with G on M's right.  
 3 B jump }  
 4 L hop }  
 5 R run }  
 6 L run } fwd around Ccw, repeating 1-4.  
 7 B jump }  
 8 L hop }  
 9 R }  
 10 L }  
 11 R }  
 12 L } down-up steps, turning a full circle CCW, through Ctr,  
 13 R } Cw, and out from Ctr, as a couple, M backing up.  
 14 L } [Alt: B,L jump hop on counts 15-16.]  
 15 R }  
 16 L }  
 17-32: repeat.

M

- 1 R }  
 2 clap }  
 3 L } step fwd, twd Ctr,  
 4 clap } and clap high.  
 5 R }  
 6 clap }  
 7 L }  
 8 clap }  
 9 R }  
 10 clap }  
 11 L }  
 12 clap }  
 13 R }  
 14 clap } step back, out from  
 15 L } Ctr, and clap high.  
 16 clap }  
 17 R }  
 18 clap }  
 19 L }  
 20 clap }

## PART III

G

- 1 R }  
 2 L }  
 3 R } step-pivot, turning in place, making  
 4 L } two full turns CW. Hop on count 8,  
 5 R } facing in twd Ctr.  
 6 L }  
 7 R }  
 8 L }  
 9 R }  
 10 L } run }  
 11 R } run } around Ccw, crossing R over L,  
 12 B } jump } facing in twd Ctr.  
 13 L } hop }  
 14 R } run } around Ccw, crossing L  
 15 L } run } over R, facing in twd Ctr.  
 16 B } jump } Travel to Ccw of M, and  
 17 R } hop } turn to face Ccw on hop.  
 18 L } run }  
 19 R } run } twd Ctr, crossing R  
 20 B } jump } over L, facing Ccw.  
 hop }
- cont. on next...*

21	R	} step fwd, twd Ctr, and clap high.		R	} out from Ctr, crossing		
22	clap			L		run	L over R, curving back,
23	B	} jump hop fwd to ptr, twd Ctr.		B	} around Cw to end facing		
24	L			L		hop	out to M, out from Ctr.
25	R			} buzz CW around ptr in Buzz position. End with G to Cw of M. M stops turning ptr on count 30 and turns back CCW through Ccw to face in twd Ctr.			
26	L						
27	R						
28	L						
29	R						
30	L						
31	R						
32	L						

33-64: repeat, except on counts 61-64, L hands reach across between ptrs and join above heads. M ends facing Ccw, both drop R arms, and G continues turning to face Ccw before rejoining R hands above G's R shoulder in varsouvienne position.