

- 2-8 Repeat meas 1, alternating ftwk and direction, 7 more times (8 in all).
- 9 Moving sdwd R - release hands and raise R hand up high, L hand free and down - step R to R (ct 1); close L to R (ct &), step R to R (ct 2); slap top of L boot (using a downward motion with R hand (ct &).
- 10 Moving sdwd L, raise R hand high again and step L to L (ct 1); close R to L (ct &); step L to L (ct 2); sharp, short swing R across L and snap fingers of R hand (ct &).
- 11-16 Repeat meas 9-10, 3 more times (4 in all), end facing LOD.

1-16 REPEAT FIG. I:

- FIG. V:
- 1 Moving and facing LOD, lean fwd slightly and step R fwd (ct 1); stamp L beside R (ct &); step L fwd (ct 2); stamp R beside L (ct &).
- 2 Step R fwd (ct 1); stamp L twice next to R (cts 1,&,2).
- 3-16 Repeat meas 1-2 alternating ftwk, 7 more times (8 in all).

FIG. VI:

1-14 Repeat meas 1-14 of Fig. III

- 15 Moving sdwd L, step L to L (ct 1); close R to L (ct &); step L to L (ct 2); close R to L (ct &).
- 16 Stamp R diag R fwd (ct 1); hold (ct 2).

Notes by Karen Wilson

- 87 BATUTA DE LA ADINCATA
Background: The dance comes from the Suceava region
Formation, change lines to Circle
Fig. II, meas 1, line 1, change stamp to scuff
Fig. III, meas 1, " " " 2: straighten body
Meas 1, line 2, delete Tilt body.....(ct 2). Change to
read: Bouncy movements.
Meas 4, ct 1, change Stamp to Step
" " 2, change held to stamp L
88 Fig. IV, meas 10, line 2, change (ct 2) to while doing a
Meas 10, line 3, change swing to cut and (ct-&) to (ct 2).
Fig. VI, meas 15, line 2, delete: close R to L (ct &).