Batuta de la Mironu

(Moldavia)

The syncopation of the dance steps to the straight rhythm in this dance is characteristically Moldavian. So is the use of vest and boots. Learned from Bianca de Jong (1993) who learned it from Theodor Vasilescu.

Pronunciation: bah-TOO-tah deh lah mih-ROH-noo

CD: *Hai La Joc*, Noroc Records, Vol. I, Side B Band 2.   4/4 meter

Formation: This is a circle dance without handhold connection to neighbors. Instead, thumbs are hooked into the armholes of one's vest, and elbows are pointed out to the sides.

Meas	Pattern

8 meas   <u>INTRODUCTION</u>. No action.

<u>PART I</u>

1   Clap both hands in the rhythm: cts 1& _ &_&4_, with the blanks being the omitted beats.
2   Stamp ft in place to the same rhythm, starting with R, and swinging arms loosely down.
3   Repeat meas 1.
4   Hooking thumbs in vest, hop on L, swinging R ft in a small circle behind L (ct 1); step back on R (ct &); pause (ct 2); step back on L (ct &); pause (ct 3); step back on R (ct &); step back on L next to R (ct 4); pause (ct &).
5-7   Repeat action of meas 1-3.
8   Repeat ftwk of meas 4 but moving fwd instead of back.

<u>PART II</u>:

1   Touch R heel diag to the R (ct 1); step on R next to L (ct 2); repeat the action of cts 1-2 with opp ftwk (cts 3,4).
2   Slide both heels apart (ct 1); close heels together (ct 2); repeat cts 1-2 (cts 3,4).
3   Repeat meas 1, letting the last step onto L next to R be a heavy stamp with wt, lifting and bending the R knee.
4   Taking small steps to the R side, step on R (ct 1); step on L next to R (ct &); step on R to R (ct 2); step on L next to R (ct &); step on R to R (ct 3); step on L next to R (ct &); step on R to R (ct 4); stamp without wt on L next to R (ct &).
5-8   Repeat action of meas 1-4 with opp ftwk.

Dance notes by Bianca de Jong (reformatted)
Presented by Erik Bendix