

BĂTUTA DE LA MIRONU

(Buh too tah day lah meer-own-oo)

Origin: Batuta means stamping and Mirona is a village in Suceava, Moldavia. Originally a dance for men only

Record: HAI LA JOC Noroc Vol. I side B band 2

Music: 2/4 16 measure introduction

Formation: circle of men (and women) facing center

Position: no hand connection

	Measure	Pattern
A	1-2	With hands held out in front, chest level, clap in rhythm QSSQS
	3-4	In place virf-toc R (ct Q) followed by 4 stamping steps beginning L (cts SSQS)
	5-6	Repeat meas 1-2 (wt on both feet)
	7-8	Moving bkwd repeat meas 3-4 opp ftwk
	9-16	Repeat meas 1-8 but move fwd on meas 7-8
B	1	Touch R heel dig fwd left (ct 1), step L (ct 2)
	2	Repeat meas 1 opp ftwk
	3	Rising up on balls of feet, separate heels (ct 1) click both feet together (ct 2)
	4	Repeat meas 3
	5	Repeat meas 1
	6	Touch L heel dig right (ct 1), accent step L and raise right knee in front (ct 2)
	7	Facing center and moving LOD take 4 small accented steps RLRL (cts 1&,
	8	Continue with step RLR (cts 1&2) (as these steps are taken sideways the torso bends laterally in rhythm
	9-16	Repeat meas 1-8 opp ftwk and dir

Presented by Sunni Bloland
Laguna Festival 1979