

BAVNO ORO II
 (BOXELL VERSION)
 MAKEDONSKO BAVNO ORO
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Translation: Slow dance from Macedonia

Record: XOPO 301

Rhythm: 3/4 - 7/8

Starting Position: "W" position, line dance for men and women. In the old days men danced at the head of the line while the women joined at the end, separated from the men by a handkerchief.

Meas.

Part I Melody A

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|---|---|--|
| 1 | ♩ | Facing slightly and moving R, step fwd on R ft (ct 1). |
| | ♩ | Step fwd on L ft (cts 2,3). |
| 2 | ♩ | Step fwd on R ft, turning to face ctr (ct 1). |
| | ♩ | Swing L ft across in front of R leg, L knee slightly bent (cts 2,3). |
| 3 | ♩ | Step sdwd L on L ft (ct 1). |
| | ♩ | Swing R ft across in front of L leg, R knee slightly bent (cts 2,3). |

Repeat pattern of meas. 1-3 until music changes.

Part II Melody B

- | | | |
|---|---|--|
| 1 | ♩ | Facing ctr, step on R ft in place (ct 1). |
| | ♩ | L knee straight, tap L heel fwd and slightly L (ct 2). |
| | ♩ | L knee straight, tap L heel <u>directly fwd and parallel to R ft</u> (ct 3). |
| 2 | ♩ | Step on L ft in place next to R (ct 1). |
| | ♩ | R knee straight, tap R heel <u>directly fwd and slightly L</u> (ct 2). |
| | ♩ | A small leap on R ft sdwd R and slightly back (ct 3). |
| 3 | ♩ | Cross and step on L ft in front and to R of R ft, L knee bent (ct 1). |
| | ♩ | Step sdwd R on R ft (ct 2). |
| | ♩ | Cross and step on L ft in back of R (ct 3). |

Part III Melody C 7/8

- | | | |
|---|---|---|
| 1 | ♩ | Facing ctr, step sdwd L on L ft (ct 1). |
| | ♩ | Cross and step on R ft in back of L (ct 2). |
| | ♩ | Small leap sdwd L on L ft, bending L knee to cross and swing R ft sharply in front of L (ct 3). |

MAKEDONSKO BAVNO ORO (Cont)

- 2 ♩ Step sdwd R on R ft (ct 1).
 ♩ Cross and step on L ft in back of R (ct 2).
 ♩ Small leap on R ft next to L in place (ct 3).
 ♩. Cross and step on L ft in front and to R of R ft
 (ct 3&).
- 3 ♩ Step sdwd R on R ft (ct 1).
 ♩ Cross and step on L ft in back of R (ct 2).
 ♩. Small leap sdwd R on R ft, bending R knee, to cross
 and swing L ft sharply in front of R (ct 3).

Pattern sequence: Part I, Part II, Part I, Part II,
 Part III.

Description by Dennis Boxell.

Presented by Dennis Boxell