

BEIT AVI
(Israel)

Pronunciation

Translation: My Father's Home.

Choreographer: Bentzi Tiram

Music: Tel-Aviv Express #1 Side A/4 4/4 meter
Special Tiram Tape 1987

Formation: Open circle; simple hold ("V" pos).

Style: All steps in this dance will be made in small and delicate movements.

Cts

Pattern

PART A

1-4	Bkwd Yemenite with R, brush L.
5-6	Cross L over R, step R to R.
7-8	Cross L over R and hold.
9-10	Cross R behind L, step L to L.
11-12	Cross R over L, step L to L.
13-14	Repeat cts 9-10.
15-16	Cross R over L and hold.
17-32	Repeat cts 1-16 with opp ftwk and direction.

PART B

1-2	Step-bend R to R while turning 1/4 CW and place R hand on L shldr of dancer in front.
3-4	Step L to L, close R beside L.
5-8	Repeat cts 1-4 with opp ftwk and direction.
9-12	Dassa-step (slow sway fwd on R, slow sway bkwd on L).
13-15	3 steps fwd R,L,R.
16	Raise L while turning 1/2 CW, a pivotal turn.
17-32	Repeat cts 1-16 with opp ftwk and directions.

Note: On cts 17-32 R hand on L shldr of dancer in front. On the last ct, turn 1/4 CW (face ctr).

PART C

1-4	2 two-steps R, L twd ctr while both hands move to R then to L.
5-6	2 sways R,L.
7-8	Cross R over L and turn 1/2 turn CW, a pivotal turn.
9-12	Slow two-step L twd outside of circle and hold.
13-14	Step sdwd R to R while both hands swing R.
15-16	Close L beside R while snapping with R fingers.
17-32	Repeat cts 1-16, but move twd outside of circle to begin. End facing ctr.

Presented by Bentzi Tiram