

# Beleilot Hakayitz

(Israel)

**Pronunciation:** bel-uh-LOHT ha-KAI-eets  
**Translation:** Hot Summer Nights  
**Choreographer:** Tuvia Tieschler  
**Music:** Camp Hess Kramer 2007 CD **Meter:** 2/4  
**Starting Formation:** line, hands held down; face center  
**Styling:** Jazzy

Meas

1-16 **Introduction:** No Action

## **Part 1 “Side, back side, fwd, debka, sway, sway, Yemenite”**

- 1 Step heavy R sideways (1); moving LOD, facing center, L behind R; side R (2&)
- 2 Step L in front of R (1); touch L heel next to R; step R toe in place (2&) (“debka”)
- 3 Turning to face LOD, step/sway sideways L (1); sway onto R pivoting to face center (2)
- 4 Step L sideways, R in place (1&); cross L in front of R (2) (“left yemenite”)
- 5-8 Repeat meas 1-4

## **Part 2 “side behind side behind, grapevine, turn around, sway sway touch, box”**

- 1 Facing center, step side R (1); step L behind R, step R in place (2&)
- 2 Repeat prev meas with opp ftwk and dir
- 3 grapevine to right: side R, L behind, side R, L in front (1&2&)
- 4 Moving LOD, two step full CW turn, RL (1, 2)  
NOTE: hands are joined until the turn. In meas 1-4 (even on the turn) arms come forward on first beat and swing back on second beat of each measure except meas 4.
- 5 Facing center, rock side R, rock side L (1&); touch R next to L (2)
- 6 Step R fwd across L, step L fwd across R (1,2)
- 7 Step R diagonally back and to the right, step L diagonally back and left  
NOTE: arms are extended forward (no hand hold) meas 5-7. Snap fingers on each beat of measures 6 and 7. Note also that part 2 is a seven measure phrase, which is strange at first, but it at least fits the music

Repeat Parts 1 and 2 until music fades

Notes by Gary Diggs, 10-11-07

Presented by Gary and Jane Diggs  
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