

Bèlyanskata

(Thrace)

From the village of Býala, East Thrace.

Pronunciation:

CD: ILBD # 9 - 2002

2/4 meter

Formation: Mixed open circle, leader at L end. The hands are joined in V-pos.

Meas

Pattern

16 meas

INTRODUCTION

FIGURE

- 1 Facing ctr, step fwd on L (ct 1); hop or lift on L (ct 2).
 - 2 Step fwd on R (ct 1); hop or lift on R (ct 2).
 - 3-4 Repeat meas 1-2 backing up.
 - 5-8 Repeat meas 1-4.
 - 9 Facing ctr, leap onto L to L side (ct 1); leap onto R behind L (ct 2).
 - 10 Leap onto L to L side (ct 1); hop on L while turning body to R side in the circle (ct 2).
 - 11 Facing R, leap fwd onto R (ct 1); leap fwd onto L (ct 2).
 - 12 Repeat meas 11.
 - 13 Leap onto R to R while turning to face ctr (ct 1); leap onto L behind R (ct 2).
 - 14 Leap onto R to R side (ct 1); hop on R (ct 2).
 - 15 Facing L, leap onto L to L (ct 1); leap onto R across in front of L (ct 2).
 - 16 Facing R, leap onto L to L side (ct 1); leap onto R behind L (ct 2).
 - 17-18 Repeat meas 15-16.
- Variation:
- 15 and 17 Leap onto L to L side (ct 1); stamp R heel fwd, no wt (ct &); step on R across in front of L (ct 2).

Arms:

- Meas 1, ct 1, the arms go to W-pos.
 Meas 2 to 7, keep the arms in W-pos.
 Meas 8, ct 1, arms W-pos.
 ct 2, arms go to V -pos and a little bkwd.
 Meas 9 to 12, ct 1, arms swing fwd.
 ct 2, arms swing bkwd.
 Meas 13 to 18, keep the arms in V-pos, no action.

Repeat figure to the end of the melody.

Presented by Iliana Bozhanova and Lyuben Dossev

BĚLYANSKATA

The musical score for "BĚLYANSKATA" is written in 2/4 time and consists of ten staves. The key signature is one sharp (F#). The score includes various rhythmic patterns, including triplets and sixteenth notes. It features first and second endings for several sections, marked with "1." and "2.". The word "Fine" is written at the end of the fourth staff. The score concludes with a double bar line and a repeat sign.