

BET AVI
Israel

not taught

TRANSLATION: My father's house

PRONUNCIATION: BAYT ah-vee

CHOREOGRAPHER: Bentsi Tiram

MUSIC: Tel Aviv Express #1, LP, Side A, Band 4

FORMATION: Open circle with dancers very close tog, hands clasped, arms bent at elbows with hands at waist ht.

STYLE: Yemenite up-down feeling (ball-flat), with very small ftwk.

METER: 4/4

PATTERN

Meas Cts

INTRODUCTION: Beg with singing.

PART I:

- 1 1-4 Yemenite R bkwd; brush L fwd on ct 4.
- 2 1-4 Step L across R; step R to R; step L across R; hold.
- 3 1-4 Grapevine to L: Step R behind L; step L to L; step R over L, step L to L.
- 4 1-3 Repeat meas 3, cts 1-3. (grapevine step to L, 7 steps)
4 Hold.
- 5-8 Repeat meas 1-4 with opp ftwk and direction.

PART II: (Face LOD and move slightly fwd. R hand on L shldr of dancer in front, L hand on small of own back)

- 1 1-2 Small step R diag R fwd; hold and bring L ft near R ankle.
3-4 Small step L diag L fwd; close R next to L. Slight swagering feeling on both steps.
- 2 1-4 Repeat meas 1 with opp ftwk and dir.
- 3 1-4 Dassa Step: Step R fwd on balls of ft (cts 1-2); rock back on L, leave R in place (cts 3-4). Do a "Camel roll": Body rotates up, bkwd, down, and around.

Continued...

- 4 1-3 Step R,L,R fwd.
4 Pivot on R 1/2, end facing RLOD (L).
- 5-8 Rejoining hands, repeat meas 1-4 with opp ftwk and dir, on last ct end facing ctr.

PART III: (Face ctr, no hand hold)

- 1 1,&,2 Beg R, do 1 two-step slightly diag R fwd, with hands at waist ht, snap fingers on ct 2.
3,&,4 Repeat cts 1-2, diag L fwd with opp ftwk.
- 2 1-2 Sway R to R; L to L.
3-4 Step R across L, R arm moves across body; pivot R on R 1/2 to face out, L lifts fwd
- 3 1-4 Walk L,R,L fwd.
- 4 1-2 Step R to R, swing arms to R.
3 Close L to R, swing arms to L.
4 Bend knees bring L arm parallel to floor with palm down, R arm on top of L hand, forearm vertical, rotate R hand inward and snap fingers of R hand.
- 5-8 Repeat meas 1-4, end facing ctr.

Presented by Ya'akov Eden
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