

BYELA LITSA KRUGLA LITSA

(USSR)

SOURCE: The name means 'White Face, Round Face'. This Central Russian dance was introduced by Henry Konings.

PRONUNCIATION: BYEH-lah LIT-SAH KROO-glah LIT-SAH

MUSIC: On tape, record unknown.

FORMATION: Mixed line or circle, arms in V-pos.

STYLE: Calm and smooth.

METER: 4/4

PATTERN

Meas	Ct	
		Introduction: 2 cts (1 chord).
		<u>PRELUDE</u>
1	1,2 3,4	Long step with L in LOD. Long step with R in LOD.
2	1,2 3,4	Long step with L in LOD, bending L knee. Brush R ft through from back to fr, touching floor, straightening L leg.
3,4		Repeat action of meas 1,2 with opp ftwk in LOD.
5,6		Repeat action of meas 1,2.
7	1,2 3,4	Step with R in LOD. Step with L in LOD.
8	1,2 3,4	Step with R in LOD. Step on L in LOD pivoting on ball of ft 1/2 turn ccw and holding R ft against L calf.
9-16		Repeat action of meas 1-8 with opp ftwk in RLOD.
17-24		Repeat action of meas 1-8, but this time DO NOT pivot turn, but proceed in LOD with main dance.

Meas	Ct	
		<u>MAIN DANCE</u>
1	1,2,3 4	Walk R,L,R in LOD, slightly bending R knee on ct 3. Brush L ft through over floor from bk to fr.
2		Repeat action of meas 1 with opp ftwk in LOD.
3		Repeat action of meas 1.
4	1,2 3,4	Walk L,R twd ctr of cir raising arms above head. Turn in 2 steps, L,R, 1/2 turn ccw holding on to neighbors' hands and lifting own R arm over head. As a result, the cir now faces out and dancers are very close tog with own arms crossed in fr (R over L).
5	1 2 3,4	Traveling to the R in RLOD with buzzing step, cross L ft in fr over R, slightly bending L knee. Step on ball of R ft slightly to the R of L ft. Repeat action of cts 1,2 of meas 5.
6		Repeat action of meas 5.
7		Turning to face RLOD and placing R hand on L shldr (still holding on to neighbors), repeat action of meas 2 in RLOD.
8		Continuing in RLOD, repeat action of meas 1.
9-12		Repeat action of meas 5-8.
13	1,2 3,4	Walk L,R away from ctr raising arms above head. Turn in 2 steps, L,R, 1/4 turn cw lifting R arm over head and ending with arms down in V-pos, now facing RLOD.
14		Repeat action of meas 2 in RLOD.
15		Repeat action of meas 1 in RLOD.
16		Walk L,R,L,R in RLOD.
17-32		Repeat action of meas 1-16 with opp ftwk and arm pos, starting in RLOD.
		Repeat action of meas 1-32 2 more times and action of meas 1- 16 1 more time, then:

- Meas CLOSING PHRASE
- 1-6 Repeat action of meas 1-6 of Main Dance with opp
ftwk and dir.
- 7 In 4 small steps R,L,R,L turn 1/2 turn ccw lifting
L arm back over head. End facing ctr, releasing
hands with L arm raised and R arm down alongside
body.
- 8 Bow slowly, bending over from waist at an angle of
45^o, and lowering L arm.

Dance notes: Thea Huijgen.

Presented by Thea Huijgen.

Seattle Folkdance Festival March 2 & 3, 1991