

## 1961 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Francisca Aquino

BINADYONG (Visayan)

(Philippine dance from Iloilo)

**SOURCE:** The name of the dance refers to the unsteady swaying of a drunkard. This movement is seen in Figure II when the dancer sways forward and backward when doing the cut steps.

The costume for the girl is a "Patadyong" and "camisa", for the boy a "barong Tagalog" and trousers of any color.

This dance introduced in the United States by noted dance authority Francisca Aquino from Manila. Detailed directions and music available from her Handbook of Philippine dances. The following are condensed directions. Please do not reproduce without written permission of Mrs. Aquino.

**RECORD:** Folk Dancer MH 2022

**FORMATION:** Partners stand opposite each other about six feet apart. Dancers stand alternately with Boy and Girl at left side and Girl and Boy at Right side in one set. Any number of sets may take part in the dance. Set is composed of one couple facing another, Girl to Right of Boy.

**COUNT:** One, two, or one and two, to a measure. Music is divided into two parts: A and B.

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Pattern

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Meas.

PART I MUSIC A. Partners face. Throughout figure, girls holds skirt, boys hands on hips.

- 2 a) Starting with Right foot, take two change steps (two-steps) forward to meet at center.
- 2 b) Tap Right foot in front (count 1) tap Right foot across Left foot in front (count 2). Repeat same, (counts 1,2).
- 2 c) Repeat (a) moving backward to places.
- 2 d) Four-step turn to the right in place starting with right foot.
- 8 e) Repeat all (a-d).

*Continued..*

## Binadyong (cont'd)

Meas.

PART II MUSIC B. Partners face each other

- 1 a) Step Right foot forward (count 1). Cut right foot forward with Left foot (count and). Step Right foot forward (count 2). Girls have hands on skirt, boys hands on hips during this figure.
- 2 b) Four cut steps forward Right and backward Left alternately (counts 1,2,1,2). Hands as in (a).
- 1 c) Starting with Left foot, three quick stamps turning Right about in place. Hands as in (a). (counts 1 and 2).
- 2 d) Starting with Right foot, two change steps-(two-steps) forward to proper places. Arms in lateral position moving sideward Right and Left.
- 2 e) Turn Right about to face partner with 2 change steps (two-steps) Hands as in (a).
- 8 f) Repeat all of (a-e).

PART III MUSIC A.

- 4 a) GIRLS: Turn Right shoulders towards each other. Do to "contra-gansa" steps Right, Left for 2 measures. Do four galop sideward Right to change places passing back to back, for 2 measures. Hold skirt.
- 4 BOYS: In the meantime, the Boys stamp with Right foot and clap hands at the same time in this manner: Clap and stamp three times to a measure on the first two measures (on the contra-gansa steps) and one clap and stamp to every count of the next two measures (galop steps) four claps and four stamps in all on the last two measures.
- 4 b) BOYS turn Right shoulders toward each other. Repeat movements of girls as in (a) and Girls do the boy's movements.
- 8 c) Repeat (a) and (b) Right shoulders toward each other again. Finish in proper places.

PART IV MUSIC B. Partners face each other. Throughout this figure arms are overhead, moving sideward Right and Left alternately.

- 2 a) Starting with Right foot, partners take two change steps (two-steps) forward to meet at center.
- 2 b) Pairs 1 and 2 face each other, take two change steps forward (two-steps) moving towards each other. Boy 1 and Girl 2, Boy 2 and Girl 1, meet each other.
- 4 c) Starting with Right foot, four change steps (two-steps) backwards tracing steps back to proper places.
- 8 d) Repeat all (a-c).

*Continued.*

**Binadyong (cont'd)**

REPEAT ENTIRE DANCE AS OFTEN AS DESIRED.

Note that the "change step" in Philippine dance terminology is equal to the "two-step" in folk dance terms. The step "contragansa" is equal to the "pas de basque".