

Presented by Bora Özkök

BIR MUMDUR
Turkey

Bora Özkök learned the steps from Nezihe Özkök, his mother who is Kurdish, and she learned them from her father. The dance is adapted to music from Southeastern Turkey.

RECORD: HALAY 302, Side 1, Band 2

FORMATION & STYLE: Mixed lines. Bodies very close with R shldr behind L shldr of person to R. Fingers gently clenched, a slight tension should be exerted at the hands by all participants, horizontally. Arms are bent at the elbow 90°. Short lines. Same size people should dance next to each other.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: Wait 1 long meas of 24 cts and start the dance when the instrument "zurna" joins the rest of the instruments.

FIG. I: BASIC STEP

1 Facing ctr, step R in place (ct 1); step L across R, L leg straight (ct 2).

2-4 Repeat meas 1, 3 more times (4 in all).

5 Step R in place (ct 1); chug on R in place bending body bkwd, Lift L fwd (ct 2).

6 Step L in place (ct 1); slightly lift L fwd, point toe down and step R in place (ct 2).

7 Repeat meas 6.

8 Step L in place (ct 1); lift R (ct 2).

9 Step R in place (ct 1); lift L (ct 2).

10-11 Repeat meas 6, twice more.

12 Step L in place (ct 1); stamp R in place (ct 2).

Repeat twice more (3 in all) after allowing 24 cts for Intro. Total 4 X 12 from the very beginning of the record.

FIG. II: TRAVEL STEP (Begin with singing)

1-8 Repeat Fig. I, meas 1, 8 times in LOD. Leader does small steps to keep line close

9-20 Repeat Fig. I, meas 1-12, 3 more times, the last two to the instrumental part.

When the singing starts again, repeat the exact same dance routine again, starting with the 8 meas (16 cts) of traveling step.

12

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Fig. 1, meas 7, add below meas: Note - move slightly fwd during meas 7-8.

Meas 7, add to end of ct 2: in reverse bicycle.

Meas 9, change ~~Step~~ to Stamp

Meas 10-11, add to end of line: moving bkwd.