

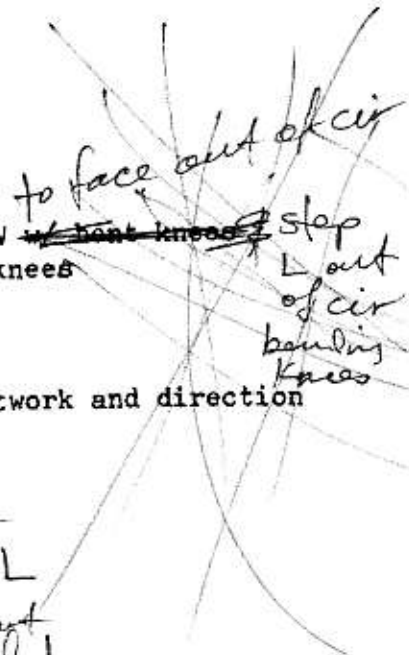
BISABASI  
Line Dance

The dance portrays very well the Yemenite dance style.

Translation: Little Hot Pepper  
 Dance: Se'adya Amishay  
 Meter: 6/4  
 Formation: Circle in a ~~simple~~ hold, face LOD (CCW)

*momentarily pulling in ~~the~~ ~~feet~~ ~~to~~ ~~the~~ ~~center~~ ~~of~~ ~~the~~ ~~circle~~ ~~and~~ ~~crossing~~ ~~hands~~ ~~in~~ ~~front~~ ~~and~~*

| <u>Measures</u> | <u>Counts</u> | <u>Description</u>   |
|-----------------|---------------|--|
| 1               | 1-2           | <u>Part A</u><br>Step R to R and hold  |
|                 | 3-4           | Cross L over R while bending knees <del>and</del> snapping fingers   |
|                 | 5-6           | Fast Yemenite R <del>getting hands in w you</del>  |
| 2               | 1-6           | Repeat cts. 1-6, Part A, reverse footwork and direction  |
|                 | 3-4           | Repeat Meas. 1-2, Part A   |
| 1               | 1-2           | <u>Part B</u><br>Cross R over L and hold   |
|                 | 3-4           | Step L back and hold   |
|                 | 5-6           | Step R to R and hold   |
| 2               | 1-4           | <i>slow</i> Yemenite L   |
|                 | 5-6           | Fast Yemenite R  |
| 3               | 1-2           | <del>Step L back while turning 1/2 turn CCW <del>at</del> <del>the</del> <del>feet</del> <del>and</del> <del>snapping</del> <del>fingers</del></del> |
|                 | 3-4           | Close R beside L while straightening knees   |
| 4               | 5-6           | Repeat cts. 1-2, Meas. 3, Part B   |
|                 | 1-4           | <i>slow</i> Yemenite R   |
| 5-6             | 5-6           | Fast Yemenite L  |
|                 |               | Repeat Meas. 3-4, Part B, reverse footwork and direction   |
| 1               | 1-2           | <u>Part C</u><br>Step L fwd. and hold  |
|                 | 3-4           | Close R beside L and hold <i>taking w +</i>  |
|                 | 5-6           | <del>Jump back and land on L</del> <i>Leap back L</i>  |
| 2               | 1-2           | Step R fwd. and hold   |
|                 | 3-4           | Close L beside R and hold <i>without w +</i>   |
|                 | 5-6           | <del>Jump back and land on L</del> <i>Leap back L</i>  |



- Ya'a'kov Eden  
H.C. '80