

BOJERKA
(and BISERKA)

3

(Serbia)

Dance from Pomoravlje, Serbia.

Translation: Girl's name meaning Pearl.

Record: Folkraft 1567-A.

Music: 6/8 rhythm: 1 & 2 &

Position: Hands held up and forward at shoulder level, as in Vranjanka, right foot free.

Meas.

Pattern

- 1 Facing slightly right, step to R on R ft (ct 1). Step on L ft crossing over R ft (ct 2).
- 2 Still facing slightly right, step to R on R ft (ct 1); step on L ft crossing over R ft (ct &). Facing forward, step to R on R ft (ct 2).
- 3 Facing forward, step forward (rock) on L ft, with R ft drawn toward L ankle (ct 1). Step back on R ft with L ft drawn to R ankle as body begins to turn slightly to left (ct 2).
- 4 Facing slightly left, step to L on L ft (ct 1); step on R ft, crossing just in front of L ft (ct &). Facing forward, step to L on L ft, with R ft drawn to L ankle as body begins to turn slightly to right.

BISERKA is the same dance as Bojerka except that the music is in 3/8 instead of 6/8 so that 2 measures of Biserka is equal to 1 measure of Bojerka.

Presented by John Filcich