

BITOLJKA
(Serbian Ballroom Dance)

SOURCE: Institute on Yugoslav dance, Badija, 1972.

MUSIC: AMAN LP 104, side 1/1.

FORMATION: Line of couples, lady on man's L. Hands held in "W" position.

METER: 4/4

PATTERN

Meas

PATTERN 1 - PACING

- 1 Step R on R (ct 1). Lift on R (ct 2). Step L over R (ct 3). Lift on L (ct 4).
- 2 Step R to R (ct 1). Step tog. L (ct 2). Step R to R (ct 3). Lift on R (ct 4)
- 3-4 Repeat meas 1-2 opp ftwk opp dir.
- 5 Releasing R hand, man turns to partner. Both step R with R (ct 1). Step L slightly across R (ct 2). Step R to R (ct 3). Close and touch L to R (ct 4). Partners slowly join free hand during this step.
- 6 Repeat meas 5, opp ftwk, opp dir.
- 7-12 Repeat meas 5-6, opening up back into line on meas 12.

PATTERN 2 - PACING WITH LONG WALK

- 1-8 Repeat meas 1-8 of pattern 1.
- 9-10 Seven walks to R to finish with a lift on (ct 4) of meas 10.
- 11-12 Seven walks back L to finish with lift and opening up on (ct 4) of meas 12.

PATTERN 3 - LONG WALK

- 1-4 Repeat meas 1-4 of pattern 1.
- 5 Hands still held with partner but lowered and straightened, hop on L (ct 1). Step R to R (ct &). Step L slightly crossing in front of R (ct 2). Step R to R (ct 3). Hop on R (ct 4).
- 6 Repeat meas 5, opp ftwk, opp dir.
- 7-12 Repeat meas 5-6 opening up on last count to start dance again.
Steps may be done in any order.

Presented by Billy Burke at the Laguna Folkdancers Festival 1992