

BITOLJKA
(Serbian Ballroom Dance)

35

SOURCE: This dance was composed in commemoration of the liberation of Bitolj (Biltola, Macedonia) from Turkish rule. First presented at the Fourth Aman Institute in Los Angeles, April 6-7, 1973. Institute on Yugoslav Dance, Badija, 1972 Milica Ilijin, Desa Dordevic

MUSIC: AMAN LP-104; side 1, band 1

FORMATION: Mixed line men and women alternating, hands held in "W" position. Closed circle.

MUSIC 4/4

PATTERN

Meas.

- 1-4 INTRODUCTION
- 1 Step R to Rt (ct 1) lift on R (ct 2), step L over R (ct 3), lift on L (ct 4).
- 2 Step R to Rt (ct 1), step together L (ct 2), step R to Rt (ct 3), lift on R (ct 4).
- 3-4 Repeat measures 1-2 opposite footwork, opposite direction.
- 5 M turns to W on L ft and takes her L hand in his R, he already has her R in his L, hands remain up. Both step R to own R (ct 1), step L slightly in front (ct 2), step R to R (ct 3), close and touch L to R (ct 4).
- 6 Repeat step as in measure 5 opposite footwork, opposite direction.
- 7-12 Repeat meas 5-6, opening up on the last beat ready to do next step.
- PATTERN II
- 1-8 Repeat measures 1-8 of Pattern I.
- 9-10 7 walks to R to finish with a lift on (ct 4) of measure 10.
- 11-12 7 walks back L ft to finish with lift and open up on (ct 4) of measure 12.
- PATTERN III
- 1-4 Repeat measures 1-4 of Pattern I.
- 5 Facing ptr, hands joined and held down, hop on L (ct 1), step R to R (ct &), step L slightly crossing in front of R (ct 2), step R to R (ct 3), hop on R (ct 4).

Continued...

- 6 Repeat 5 opposite footwork opposite direction.
- 7-12 Repeat measures 5-6 open up on last count to start over.

NOTE: Steps may be done in any order. Suggested routine: twice each pattern; the dance then will be done twice through.

Presented by John Filcich
Idyllwild Workshop - 1973