


Blagoevo Oro

(Eastern Macedonia)

This dance is identical to Ratevka with variations.

MUSIC: Laguna Folkdancers Festival 2006 CD

RHYTHM: 7/16 

Dancers' cts 1 2 3

FORMATION: Short lines or open circle, "V" or belt hold.

METER: 7/16

PATTERN

Meas

Berovka

- 1 Hop slightly on Lft on ct. 'uh' before ct. 1. Facing R of center, step Rft fwd (ct.1); Step Lft fwd (cts, 2, 3)
- 2 Running, step Rft fwd (ct. 1); Step Lft fwd (ct. 2); Step Rft fwd (ct. 3).
- 3 Step Lft fwd (ct. 1); Turning to face center, step Rft to R side (ct. 2); Step Lft behind Rft (ct. 3).
- 4 Step Rft to R (ct. 1); Step Lft across and in front of Rft (ct. 2); Step back on Rft in place (ct. 3).
- 5 Step Lft to L (ct. 1) Hop on Lft in place and kick Rft fwd and around to back (ct. 2); Step on Rft behind Lft (ct. 3).
- 6 Turning to face L of center, step Lft to L (ct. 1); Hop slightly on Lft in place and bring Rft fwd and low, (leg extended) (ct. 2); Hold (ct.3).
- 7 Fall onto Rft in front of Lft (ct.1); Hold (cts. 2, 3). (Lft is lifted up and back, knee bent.)
- 8 Turning to face R of center, step Lft fwd (ct. 1); Step Rft fwd (ct. 2); Step Lft fwd (ct. 3).

Ratevka

- 1-5 Repeat action of meas. 1-5 of Berovka basic.
- 6 Still facing center or slightly R of center, step Lft back (ct. 1); Hop on Lft kicking Rft fwd and back around (cts. 2, 3)
- 7 Running reel-like, step Rft behind Lft (ct. 1); Step Lft behind Rft, sweeping it out to side first (ct. 2); Sweep Rft behind Lft reel-like (ct. 3).
- 8 Step Lft fwd (ct. 1); Step Rft fwd (ct. 2); Step Lft fwd (ct. 3). Or Hop on Lft and hook Rft across and in front of L shin (cts. 2, 3).

Sitno

- 1-5 Repeat action of meas. 1-5 of Berovka/Ratevka.
- 6 Turning to face center, step Lft to L (ct. 1); Step Rft in front of Lft (ct. 2) Step Lft to L (ct. 3).
- 7 Step Rft behind Lft (ct. 1); Step Lft to L (ct. 2); Step Rft in front of Lft. (Ct. 3)
- 8 Turning to face R of center repeat action of Meas. 8 of Berovka/Ratevka