

Bo Elay

(Israel)

Bo Elay (BOH ay-LIGH) translates as "Come to me." This couple dance was choreographed by Bentzi Tiram and presented by him at the 1987 University of the Pacific Folk Dance Camp.

CASSETTE: 1987 UOP Folk Dance Camp Side A/5 4/4 meter

FORMATION: Cpls in a circle in closed ballroom pos*, M facing LOD. Steps are described for M. W use opp ftwk and direction.

STEPS: Yemenite step*

Dip: M step back on L ft, bending knee, R leg straight, R ft on floor; W step fwd on R ft between M ft, bending knee, L leg straight, L ft on floor (ct 1); hold (ct 2). Bodies do not touch.

STYLING: Although the music and formations are in a Tango style, the Yemenite character of the steps should not be lost. The movements have a light, up and down bounce from knee flexion and steps do not cover a large area.

*Described in Steps and Styling and the Israeli Glossary of same, published by the Folk Dance Federation of California, Inc.

MUSIC 4/4

PATTERN

Measures

8 meas INTRODUCTION No action.

I. YEMENITE, SWAY, INDIVIDUAL TURN

- 1 Move fwd in LOD L,R,L (cts 1,2,3); hold (ct 4).
 - 2 Step bkwd on R (ct 1); hold (ct 2); beg a L Yemenite (cts 3,4).
 - 3 Finish L Yemenite and hold (cts 1-2); beg a R Yemenite (cts 3,4).
 - 4 Finish R Yemenite and hold (cts 1-2); sway to L on L (ct 3); sway to R on R (ct 4). At end assume banjo pos (ballroom pos with L hips adjacent).
 - 5 Move diag fwd (LOD) away from ctr L,R,L (cts 1,2,3); hold (ct 4).
 - 6 Change to banjo pos with R hips adjacent and move diag fwd (LOD) twd ctr R,L,R (cts 1,2,3); hold (ct 4).
 - 7 Sway L,R, releasing hands at end (cts 1,2); cross L in front of R and pivot on L 1 full CW turn (W-CCW on R) (cts 3-4). End facing ptr.
 - 8 Back Yemenite on R: Step bkwd on R (ct 1); close L to R (ct 2); step fwd on R (ct 3); hold (ct 4). Resume closed ballroom pos at end.
- 9-16 Repeat meas 1-8.

II. DIP, WRAP AROUND, TURN, YEMENITE

- 1 Dip (cts 1-2); resume erect posture and M take two small steps fwd in LOD R,L, raising L hand and turning W CCW into wrapped pos: M R hand at W R waist holding her L hand, L hand holding W R hand extended in front (cts 3,4). W take L hand from M shldr and place it across waist to join M R hand, pivot on L 1/2 CCW under M L arm (ct 3); small step fwd on R (ct 4).
- 2 Step fwd on R (ct 1); hold (ct 2); step fwd on L (ct 3); close R to L (ct 4).
- 3 Step fwd on L (ct 1); hold (ct 2); step bkwd on R, sliding L toe bkwd to just in front of R ft (ct 3); hold (ct 4).
- 4 Release hands, turn 3/4 CCW (W-CW) with 3 steps L,R,L to face each other, M back to ctr (cts 1,2,3); hold (ct 4).
- 5 Back Yemenite step on R (W-L) (cts 1,2,3); hold (ct 4).
- 6 Move twd ptr, step fwd on L (ct 1); close R to L (ct 2); step fwd on L (ct 3); hold (ct 4). End in banjo pos with R hips adjacent.
- 7 Beg R, turn 3/4 CW with 3 steps to end facing LOD (cts 1,2,3); hold (ct 4).
- 8 M: Step in place L,R turning W CW 1 full turn under raised L hand -
W: Release L hand and step R,L during turn (cts 1,2); close free ft to supporting ft, no wt, and assume closed ballroom pos (ct 3); hold (ct 4).
- 9-16 Repeat meas 1-8.

DANCE SEQUENCE: Dance is done three times. There are 3 more meas of music after third time through. During these meas the M may turn W again, but CCW rather than CW, and either bow or dip.