

THE BOATMAN

Longways for six. Running-step throughout the dance.

FIRST PART

- A1 1-4 All lead up a double and fall back a double to places.
5-8 Partners set and turn single.
- A2 1-8 All that again
- B1 1-4 First couple and second man the straight-hey, four changes (the three standing in line, second man in the middle facing first woman and passing her by the right): while the third couple and second woman do the same (the latter facing third man and passing him by the right).
5-8 First and third men turn their partners once round; while second man and second woman move into their own places and turn each other half-way round. All are now in their opposite places.
- B2 1-4 As in B1, except that second man heys with third couple (facing third woman and passing her by the right) while second woman heys with first couple) (facing first man and passing him by the right).
5-8 Partners turn as in B1, to places.

SECOND PART

- A1 1-4 Sides all.
5-8 Partners set and turn single.
- A2 1-8 All that again.
- B1 1-2 First couple and second man hands-three half-way round and stand in line facing down, second man in the middle; while third couple and second woman do likewise and stand in line facing up, second woman in the middle.
3-4 Still holding hands, all fall back two steps and move forward two steps.
5-8 Second man and second woman meet in the middle of the Set, turn each other once-and-a-quarter round and fall into the middle station (improper); while first and third men turn their partners once round. All are now in their opposite places.
- B2 1-2 As in B1, except that second man hands-three half-way round with third couple, second woman with first couple.
3-8 As in B1, to places.

THIRD PART

- A1 1-4 Partners arm with the right.
5-8 Partners set and turn single.
- A2 1-4 Partners arm with the left.
5-8 Partners set and turn single.
- B1 1-4 First and third men and second woman hands-three round second man to places
5-8 Second man turns his partner.
- B2 1-4 First and third women and second man hands three round second woman to places.
5-8 Second man turns his partner.