

BOEREASCA

(Dolj, Oltenia)

Sunni Bloland learned this Hora variant from her colleague Margareta Salminen of Malmo, Sweden. It was first presented by Titer Sever in 1980. Sunni Bloland first presented this dance at High Scope, MI. at the Detroit Folk Dance Club Camp, Sept. 1988.

SOURCE: Romania: Măceșu de Jos
PRONUNCIATION: boy-yer-ahs-ka
TRANSLATION: Boyar's / Landlord's (dance)
MUSIC: Romanian Repertoire 88/90
FORMATION: Mixed open or closed circle. Hands held in "W" position.
PATHWAY:



METER: 4/4

PATTERN

Meas

Introduction: 8 measures

- 1 Facing center, beginning R walk 4 steps forward curving in a half moon shape to the left (cts 1,2,3,4).
- 2 In place step R in front of L (ct 1) step L back in place (ct 2) moving twd edge of circle in a straight diag line bkwd right, step R bkwd (ct 3), closing step L (ct 4).
- 3 Repeat meas 2 ending on the edge of the circle a bit to the right of original starting place.
- 4 In place facing center, beginning R take 2 two-steps (cts 1,&2, 3,&4).

Repeat dance over and over again..... you'll probably find the easy and smooth quality of this dance will serve as a conversational social dance in your repertoire.

Presented by Sunni Bloland at the Laguna Folkdancers Festival 1995