

BOERAESCA

Oltenia, Romania

FORMATION: CLOSED CIRCLE M & W , hands held down in "V"

RECORD: Nevafoon 15005

Music; 2/4 Introduction: none

MEAS. PATTERN

- 1 Facing ctr, moving to R, step L across (1),  
Step R (2)
  - 2 Step L behind R (1), step R (2)
  - 3 Facing slightly R, step fwd L (1), step R (2)
  - 4 Develop kick L (1), step back L (2)
  - 5 Step fwd R (1), develop kick L (2)
  - 6 Turning & moving slightly L, step L, (1), step R (2)
  - 7 Step L (1), develop kick R (2)
  - 8 Step bk R (turning to face ctr) step L in place (2)
  - 9-12 Moving fwd, beg. with R, take 4 2-steps, 1st step  
of each on the heel
  - 13 Stamp R (1), stamp R (2)
  - 14 Facing slightly L, leap fwd R (1), hop R (2) as L  
leg swings fwd leading with inside of ft
  - 15 Moving bkwd diagonally L, step L (1), close R (&  
step L (2), close R (&)
  - 16 Step L (1), close R (&), stamp L (2&)
- REPEAT DANCE