

The Bonny Cuckoo

Formation: Longways – Four Couples. All Proper.

Source: *CDSS News, Issue 69*, March/April 1986.
Ticknor, Gail, *Gail's Maggots*. 1996.

Devisor: Gail Ticknor, Williamsburg, VA. 1985.

Cassette: The Assembly Players. *Playford from the New World*.

CD: Bare Necessities. *More Favorites of the Boston Centre, Volume 2*.

Music: Barnes, Peter. *English Country Dance Tunes*.
Ticknor, Gail, *Gail's Maggots*. 1996

Tune: *Si Beag Si Mhor*, aka “*The Bonny Cuckoo*” or “*The Hills of Habersham*.”

The Dance: 3/4 In two parts.

Part I

- 1-4 1s Lead Down the Centre just below the 3d couple & Cast Up into 2nd couple's place, 2s dance up.
- 5-8 1s change places by the Right Hand, then change place along the line, with original 3s by the Left Hand, (The changes are half turns.)
- 9-12 4s Lead Up the Centre to just above the original 3s (who are in 2nd couple's place) & Cast Off (down) one place, 1s dance down.
- 13-16 4s change places by the Right Hand & then change places along the line with the original 3s Left Hand (who are above.) (The changes are half turns.)

Part II

- 17-20 All Join Hand & Circle Left (4 bars)
- 21-22 All Balance Forward and Back, (drop hands)
- 23-24 Woman Balance Forward & Back, moving one place to their Right & at the same time Men Balance Back & Forward moving Left one place
- 25-28 All Join Hands & Circle Right
- 29-30 All Balance Forward & Back
- 31-32 All Two Hand Turn Partners to all finish progressed & proper.
(2s & 4s two hand turn ONCE as 1s & 3s two hand turn halfway.)