

SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE 1980

Presented by Moshiko Halevy

BOSMAT  
Israel

PRONUNCIATION:

DANCE & MUSHIKO HALEVY  
MUSIC:

RECORD: MIH #6, Side 2, Band 6

FORMATION: Line dance with hands joined in "W" pos.

STYLE: Dance done in Debka style with bouncy steps.

STEPS: Yemenite L: Step L to L, leave R in place (ct 1),  
step R in place (ct &), step L across R (ct 2).

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METER: 4/4

PATTERN

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Meas.

INTRODUCTION: 8 meas

FIG. I:

- 1 Facing ctr do Debka step: Step R to R (ct 1), step L next to R (ct &), repeat cts 1,&, 2 more times (cts 2,&,3,&), step R to R, lift L ft back and bend knee at R angle (ct 4).
- 2 Touch L toe fwd (ct 1), step L in place, lift R ft back and bend knee at R angle (ct 2), repeat ct 1-2 with opp ftwk (cts 3-4).
- 3 Yemenite L (cts 1,&,2), hop bkwd on L (ct 3), step back R,L (cts &,4).
- 4 Step-hop on R in place, lifting bent L knee in front (ct 1-2), repeat ct 1-2 with opp ftwk (cts 3-4).
- 5-8 Repeat meas 1-4.

FIG. II:

- 1 Touch R heel fwd (ct 1), chug on L and lift R ft back, bending knee at R angle (ct 2), step R fwd (ct 3), step L next to R (ct &), step R fwd (ct 4).
- 2-3 Repeat meas 1, alternating ftwk, 2 more times (3 in all).
- 4 Turn 1/2 turn to L (CCW) with 4 walking steps L,R,L,R (cts 1-4).
- 5-9 Repeat meas 1-4, with opp ftwk, start L and face out of circle.
- 9-16 Repeat meas 1-8, Fig. I.

*Continued...*

FIG. III:

- 1 Facing ctr, step R across L twisting hips to L with torso straight and knees bent (ct 1), repeat ct 1 with opp ftwk (ct 2), hop on L (ct 3), step R to R (ct &), step L across R (ct 4).
- 2 Facing diag R with body bent fwd slightly at waist and knees bent, stamp R in LOD (cts 1-2), Stamp R diag R with wt (ct 3), straighten body and hop on L to face RLOD, lift R bkwd bending knee at R angle (ct 4).
- 3-8 Repeat meas 1-3, 3 more times 4 in all).  
Repeat dance from beginning.