

FOLK MUSIC INTERNATIONAL - WORLD TONE MUSIC  
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BOSSA NOVA MIXER O

Novelty dance. Music: 2/4, count 1 & 2 & for each measure. Formation: Optional. Can be done like "Alley Cat" with all starting on the L ft. Dance as explained here is a couple mixer, with M on the inside of circle, W on the outside. Partners are facing each other. Opp ftwk, M start on L, W on R. Steps described are for the M. Women do opposite.  
Introduction: as being done in NY, begin after 6 meas. (just after vocal).

PART I: SIDE SHUFFLING SCHOTTISCHE STEP:

MEAS:

- 1 Step on L to L, facing ptr. Hands swing naturally (1), step on R next to L (&), step on L to L (hands can be clapped if desired) (2), hold (&).
- 2 Same as meas 1 to the R, beg with the R (3&, 4&).
- 3-4 Repeat pattern of meas 1 & 2, do a shuffling schottische to the L, and another one to the R (5-8). W do opposite.

PART II: Everyone does a  $\frac{1}{2}$  turn to the R-M will now face CW, W will be facing CCW. L shoulders will be adjacent.

MEAS:

- 1 Same shuffling side schottische step as in Meas 1 of part I. M start with L, W with R (1&, 2&). This movement is away from the ctr of the room for this measure.
- 2 Same shuffling schottische step to the M's R, W's L. Movement is now towards the ctr of the hall (3&, 4&).
- 3-4 Repeat pattern of meas 1-2 of part II (5-8).

PART III: CHARLESTON TYPE STEP. Men begin with L, Women with R. M are still facing CW, W CW.

MEAS:

- 1 M step fwd on L, W step back on R (1), hold (&), M swing R fwd in air, W reach back with L touching toe (2), hold (&).
- 2 M step back on R, W step fwd on L (3), hold (&), M reach back with L touching toe, W swing R fwd in air (4), hold (&).
- 3-4 Repeat pattern of meas 1-2 of part III (5-8).

PART IV: CROSS STEP & TOUCH. Advance to new partners.

MEAS:

- 1 M are still facing CW, W still facing CCW. M step L over R, W step on R over L (1), hold (&), M reach R to the R and touch the toe, W reach L to the L and touch the toe (1), hold (&).
- 2 M step on R crossing over L, W step on L crossing over R (1), hold (&), M reach L to L and touch the toe, W reach R to the R and touch toe (2), hold (&).
- 3 Repeat pattern of meas 1 only. M crossing L over R and touching toe, W crossing R over L and touching toe to side (5-6).
- 4 With 3 steps move fwd to the next ptr. M move CW R,L,R, W move CCW L,R,L, hold, on the & ct, pivot to face the new partner (7-8).