

Some First Generation English Sequence Dances

BOSTON TWO-STEP

By Tom Walton, 1908

MUSIC: R. Powers special cassette for Laguna Folkdancers Festival 1993

FORMATION: Couples in Open Position facing LOD (line of direction)

METER: 6/8

PATTERN

Meas

All steps are described for the gent. The lady begins opposite.

- 1-2 Pas de Basque away from partner and toward partner. For man, leap in place onto L foot, cross R foot over L foot, fall back onto L foot (QQS timing). Repeat opposite.
 - 3-4 Walk forward three steps, L R L, then turn back to face against LOD, changing hands.
 - 5-6 Pas de Basque away from partner and toward partner (man begins onto R).
 - 7-8 Walk fwd against LOD three steps, then turn a quarter to face partner.
 - 9-10 Giving partner both hands opened, Pas de Basque toward and against LOD.
 - 11-12 Take two side-steps (side-close, side-close) toward LOD, taking Waltz Position.
 - 13-16 Do four rotating Two-Steps (smooth polkas) traveling in LOD.
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