

LA BOTELLA
Mexico

La Botella is done during fiesta's in different regions of Mexico. It originally was a free style dance done in a competitive manner.

RECORD: ORFEON LP 12-82

FORMATION: Contra lines with M L shldr twd music. W holds skirt in both hands and slightly fwd; M hands behind back slightly below the waist with a bottle in the L hand, R hand holds L wrist.

STYLE: Knees are always bent slightly during Zapateado's.

STEPS: Brushing Zapateado: (3/4 Meter)
Stamp L (ct 1), brush R heel fwd (ct 2), step R next to L (ct 3). (Cue: Stamp, brush, step)

Scissors: (3/4 = 3 scissors per meas; 4/4 = 2 scissors per meas)

Small leap onto R, extend L fwd, leg straight; small leap onto L, extend R fwd.

Borracho Step: (3/4 Meter)

Fall lightly onto R diag R fwd (ct 1); step L sdwd to R behind R (ct 2); step R next to L (ct 3). Repeat with opp ftwk.

Zapateado - In Place: (3/4 Meter)

In place, stamp R with wt (ct 1); hit L heel slightly fwd (ct 2); step R in place (ct 3). Repeat with opp ftwk.

Cocono (Turkey) - Push Step: (4/4 Meter)

Fall onto L sdwd L while R pushes and lifts up sharply sdwd to R (ct 1); step on R toe next to L (ct 2); repeat cts 1-2 (cts 3-4). (2 per meas)

METER: 6/8 and 4/4 (Fig's I-VII in 6/8 meter are counted in 3/4 for convenience of counting the steps).

METER: 6/8, 4/4 PATTERN

Meas. Ftwt same for both unless otherwise indicated

INTRODUCTION: 2 Beats

3/4 FIG. I: Fast Music (Do 4 times)

1-6 In place with L shldrs twd ptr, do 6 Brushing Zapateado steps.

7-8 Stamp LRL while turning R (CW) 1/2 turn, end with L shldr twd ptr.

9-32 Repeat meas 1-8, 3 more times (4 in all), alternating ftwk and direction; except the last time, do only 1 stamp, face ptr and hold.

FIG. II: Fast Music (Do once)

1-12 Exchange places with ptr passing R shldrs with 12 Brushing Zapateado steps.

13-14 Turn R (CW) 1/2 turn with 2 Brushing Zapateado steps and face ptr.

15 Stamp R next to L.

16- 23 Heel Swivel: With wt on balls of ft, swivel heel R,L/R,L,R
(S,S/Q,Q,S)

FIG. III: No Music

M: Walk fwd and place bottle on floor, then back up to place.

W: In place stamp L,R; then do 4 Brushing Zapateado steps.
End with stamp.

FIG. IV: Fast Music

1-15 Repeat meas 1-15, Fig. II - exchange places (no heel swivel).

FIG. V: Slow Music (Do 8 times)

1 With W moving fwd and M bkwd, do 3 scissors steps, start R.

2 Jump onto both ft (ct 1), hoping twice on L, circle R ft CW
twice (W around bottle, M in air (cts 2-3)).

3-16 Repeat meas 1-2, 7 more times alternating direction (8 in all).
M end fwd, W bkwd.

FIG. VI: Slow Music (Do 16 times)

1-16 M: Do 16 Borracho steps starting R and moving CW around and
over the bottle. The first step (ct 1) is over the bottle,
the 2nd two (cts 2-3) are behind the bottle.

W: Do 16 Zapateado steps in place as follows:

1-2 $\frac{1}{4}$ turn R CW (L shldr twd bottle) - 2 Zapateados

3-4 " " " " (Back to bottle) " "

5-6 " " " " (R shldr twd bottle) " "

7-8 " " " " (Face bottle) " "

9-16 Repeat, except turn L (CCW), same ftwk.

STEP VII: Slow Music (Do 8 times)

1-8 M: Do 8 more Borracho steps - 1 backing up to place, 7 more
in place facing bottle.

W: Do the following step moving twd the bottle with 2 steps
(2 meas), then 6 more steps moving CW around the bottle (6 meas).

Step: Jump onto both ft (ct 1), hop on L twice while circling
R ft twice CW around bottle (cts 2-3) (1 meas)

REPEAT Fig. II through VII, except M do same step as W in
Fig. III

4/4 FIG: VIII (Do 2 times)

1-2 Exchange places by passing R shldrs and do 4 scissors steps
starting R (2 scissors per meas)

3-4 Making $\frac{1}{2}$ turn R, step on outside of R ankle (broken Ankle
step) (cts 1-2); step L across R (cts 3-4). Face bottle and
stamp R next to L (cts 1-2), hold (cts 3-4).

5-6 Turn L (CCW) once in place with 4 Cocono Steps (Push Step)

9-11 $\frac{1}{2}$ Repeat meas 1-5 $\frac{1}{2}$ once more (do only 3 cocono steps).

FIG. IX: (Do 16 times)

- 1-8 M: Do 16 Cocono steps (Push Steps) circling CW around the bottle.
- 9-16 Repeat meas 1-8, circling CCW with opp ftwk.
- 1 W: Circle CW and CCW around the bottle with 16 steps each way of the following step: Small leap onto L while tapping R toe in front of L, knees are turned out slightly (cts 1-2); Small leap onto R while tapping L toe behind R heel (cts 3-4).
- 2-16 Repeat meas 1, 15 more times (16 in all), alternating ftwk.

ENDING:

W kneel down and pick up bottle. As W kneel down, M kick R leg over W head and turn once to L (CCW), then help W up and pose.

Pose: M-R hand supports W-R wrist, M-L hand on W-R waist. Look at ptr and hold pose. End facing music or audience.

Presented by Rosie Pina
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