

# Bourrée Chaînée de Rivarennnes

(France, Berry)

Rivarennnes is a small village of Lower-Berry, located near Saint-Gaultier. It isa “Square Bourrée.” During the second part, dancers will go around doing a special grand R and L.

Pronunciation: boo-RAY chay-NEE theh ree-vah-REN-nah

Music: CD “Cocorico”, Band 21. 2/4 meter

Formation: Units of 2 cpls. All join hands at chest level, arms slightly bent. W are on M’s R. Cpl 1 stands so that W1 has back to the music/musicians. M1 faces W1 and the music. W2 is on the R of M1, also facing the music. M2 is on the L of W1, with his back to the music. As the dance begins, M step fwd to form more of a diamond-shape.

Step: Pas de bourrée in 2/4 rhythm (PAH theh boor-RAY): Step fwd on L (full wt) bending knees outward (ct 1); step on R near L, beginning to straighten knees slightly (ct &): step on L in place (ct 2). Next step would begin with R.

## Meas

## Pattern

8 meas

### INTRODUCTION

#### I. FORWARD AND BACK

During Figure I, W only will move fwd + back. M will always move fwd.

A 1-2 W #1 with both M move fwd with 2 bourrée steps, without dropping joined hands, W #2 move back. W remain face-to-face throughout this pattern.

3-4 W #2 with both M move fwd as W #1 back up, 2 bourrée steps, M will change direction on 1<sup>st</sup> ct of meas 3.

5-8 Repeat meas 1-4, M changing direction on 1<sup>st</sup> ct of meas 5.

A 9-16 Repeat meas 1-8.

#### II. GRAND R AND L AND PASTOURELLE

A 1-2 All drop hands and face corner. Join R hand and start the grand R and L, M move CW and W moving CCW. The first bourrée step is done with a little pull back on L. Use 2 bourrée steps for each change of hands.

3-8 With 3 more changes of hands, dancers are home.

B 9-14 Keep going with 3 more changes of hand.

15-16 W dance pas de bourée in place. M dance pas de bourée traveling CCW around W, holding joined R hands up, to return to beginning position. W will have changed places.

Repeat the dance from beg. W #2 will now move fwd with both M as W #1 will back up.

Presented by Michèle Brosseau and Germain Hébert.