

# BOURRÉE DES JEUNES

(Berry, France)

Bourrée des Jeunes is a dance from Berry, central France. Learned in France, summer 1984.

Formation: 2 couples in a quadrette, facing each other. W is on M's R: W M  
M W

Steps and Styling::

The basic styling for the Bourrées from Berry is very flat, with steps taken on the full ft. Knees are slightly bent throughout. Arms are relaxed at sides, held slightly away from the body. There is a "gliding" quality to the movements with a slight downward accent on ct 1 of the décalage step. There is a certain reserve and intensity happening simultaneously in these Bourrées.

## I. Avance-Recule (4 meas to complete):

Meas 1: Step fwd on L (ct 1); step R beside L (ct 2); step on L in place (ct 3).

Meas 2: Décalage back: Step on R in place, bending the R knee more than usual and starting to reach back with L (ct 1); step back on L (ct 2); step on R beside L (ct 3).

Meas 3: Step back on L (ct 1); step on R beside L (ct 2); step on L in place (ct 3).

Meas 4: Décalage fwd: Step on R beside L, bending the R knee more than usual and starting to reach fwd with L (ct 1); step fwd on L (ct 2); step on R beside L (ct 3).

## II. Dos à Dos (4 meas to complete):

Meas 1: Facing ptr, M and W step fwd on L, passing L shldr with ptr (ct 1); hold, with R ft lifted slightly off floor (ct 2-3).

Meas 2: Cross over/Décalage to side: Step on R crossing over in front of L, bending the R knee more than usual and starting to reach to L side with L (ct 1); step sdwds L on L ft (ct 2); step on R near L (ct 3). M and W have passed back to back at this point.

Meas 3: M and W step back diag R on L ft, passing R shldr with ptr (ct 1); step on R beside L (ct 2); step on L in place (ct 3).

Meas 4: Décalage fwd: Step on R beside L, bending the R knee more than usual and starting to reach fwd with L (ct 1); step fwd on L (ct 2); step on R beside L (ct 3).

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THE DANCE

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I. AVANCE-RECULE

A 1-16 Facing twd ctr of quadrette, dance 4 avance-recule steps, M advancing twd M, W twd M. At the end of meas 3 turn to face ptr and do the Décalage facing ptr.

II. DOS À DOS

B 1-4 Dance 1 Dos à Dos with ptr. End meas 3 facing "corner" and do the Décalage (meas 4) twd "corner."

5-8 Dance 1 Dos à Dos with "corner." End meas 7 facing ptr and do the Décalage (meas 8) facing ptr.

9-16 Repeat meas 1-8 above.

Dance description by Marilyn Smith