

The Bramble Circle

(Scotland)

The Bramble Circle is an audience participation or “First Night” dance. It was written by Elinore M. Vandegrift in honor of Seattle’s Bramble Band members who give generously of their time to play for many “audience participation” events.

Music: Any good reel (2/4 meter) or jig (6/8 meter).

Formation: Single circle of couples facing ctr, W to M’s R.

Steps: Skip Change of Step

Bars

Pattern

Chord

INTRODUCTION Bows and curtseys.

1-8 All circle L and R.

9-12 All Advance (2 steps) and Retire (2 steps).

13-16 Repeat bars 9-12. Finish facing ptr.

17-20 Turn ptr R hand once round to finish facing neighbor (W face the M who was originally on her R and M face W who was originally on his L).

21-24 Turn the new ptr L hand 1 1/4 times, finishing in promenade hold facing CCW, W on the R of new ptr.

25-32 Promenade, finishing in single circle ready to repeat the dance.

Repeat with new ptr.

Presented by Jennifer Kelly