

BRANLE a' SIX -- THE WOLF TROT
(France)

Branle a' Six (BRAHN-lah Cease) is also described in the 1962 Folk Dance Camp Syllabus, giving a version danced by the French Boy Scout Exhibition Group.

Music: Nevafoon 15024. Side 2, band 7. 2/4 meter
Two measure introduction.

Formation: Two triplets facing, the middle one taking the arms of the other two, about six meters apart.

3 2 1 3 2 1
Q Q Q Q Q Q

Action

- A The triplets meet with eight walking O O O O O O
steps. On the 7th ct, all clap 1 2 3 1 2 3
hands with opp. They they back up
eight steps. This is repeated
- B The middle one (No. 2) arms R with his R ptr (No. 3)
and they skip around twice. Then he arms L with his
L ptr (No. 1) once around and changes places with the
Opp (No. 2) to No. 1 of the opp side (four skipping
steps). Here the arming R and L with both ptrs is
repeated, but not the changing; they stay in the
middle of the opp line to repeat the dance.

Note: After two times, the Nos. 2 are back in their orig places. We can now let them change with one of their ptrs so that one of the other children gets the leading part, and again so at the 5th time.

Words of song:

I'm afraid the wolf will come and get me.
I am afraid the wolf is in the woods
I am sure there is no wolf (twice) my dear, my dear, my darling
I am sure there is no wolf (twice) out yonder in the woods.

I am afraid, I want to go to mother;
I am afraid, please let me go and hide
I am sure there is no wolf, but if you see the wolf, then
just call for your brother.
I am sure there is no wolf, but if you see the wolf,
I'll be right by your side!

Presented by Femke van Doorn