

~~W~~ BRANLE DE COSNAY

(France)

Dance from the region of Poulligny - Notre Dame, in lower Berry. It is an old dance (XVIII century). Learned from Pierre Panis in the summer, 1964.

Music: Record: BAM 266, Side A, band 3. 4/4 meter

Formation: Longways formation - line of M facing a line of W, 7 or 8 ft apart. W hold skirt, M hands loose at side. NOTE: Same footwork for M and W throughout the dance.

Measures Pattern

No introduction.

PART I (Forward and Back)

A 1 Starting on L ft, step fwd on L (ct 1); close R ft near L (ct 2); step on L in place (ct 3); step

Continued...

on R beside L (ct &); step on L in place (ct 4).

Turn 1/4 L on cts 3,&,4.

2 Step sdwd on R (ct 1); close L to R (ct 2); step R in place (ct 3); step L in place (ct &); step R in place (ct 4). Ptrs' R shoulders are now adjacent.

3 Step sdwd on L (ct 1); close R to L (ct 2); step L in place (ct 3); step R in place (ct &); step L in place (ct 4). Turn 1/4 R on cts 3,&,4).

4 Step bkwd R (ct 1); close L to R (ct 2); step R in place (ct 3); step L in place (ct &); step R in place (ct 4); Ptrs are now in original pos.

1-4 Repeat meas 1-4, Part I, once more.

(repeat)

PART II (Chorus)

1 M and W hold hands, shoulder height. Step sdw on L ft (ct 1); close R ft (ct 2); step sdw on L ft (ct 3); hop on L ft, balancing R ft (ct 4).

2 Step sdw on R ft (ct 1); close L ft (ct 2); step sdw on R ft (ct 3); hop on R ft balancing L ft (ct 4).

3 Step on L ft (ct 1); hop on L ft, balancing R ft in front (ct 2); repeat on R ft (cts 3-4-).

4 Repeat meas 3, Part II.

Continued.-

1-4 Repeat meas 1-4, Part II.
(repeat)

PART III (Side Steps)

A 1 Step swd on L ft (ct 1); close R ft (ct 2).
 NOTE: Ft form a 90° angle when closed. Repeat
 cts 1 and 2, meas 1, Part III.
2 Repeat meas 1, Part III.
3-4 Repeat meas 1-2, Part III, reversing direction,
 starting on R ft and progressing to the R.
1-4 Repeat meas 1-4, Part III.

(repeat)

PART IV (Chorus)

1-4 and Repeat Part II.

(repeat)

Drop hands and repeat from the beginning.