

BRIUL
Rumania

- PRONUNCIATION: Bree-ool
- SOURCE: Briul means "belt" and is used to describe the Rumanian dances using the belt hold. Belt dances are widespread with many variations, this one being from Oltonia. Briul was learned from Gaby Patraula and introduced by Michael Cartier at the 1961 University of the Pacific Folk Dance Camp.
- RECORD: Period SPL 1610, Side 1, Band 1, "Folk Music of Rumania" Folk Dancer MH 1123, "Braul Lui Zbaroca" (2/4)
- FORMATION: Line of dancers holding neighbor's belt in back (RH over LH).
- STEPS AND STYLING: Steps are small, controlled and gliding.

Measures	PATTERN
	Introduction – 2 meas
1	Starting with the R dance 1 two-step forward (cts 1,&,2,&).
2	Repeat action meas 1, with opp ftwrk.
3	Repeat meas 1.
4	Step back on L (ct 1), step back on R (ct 2).
5	Step back on L (ct 1), step on R toe (ct &), step on L in place (ct 2), step on R toe in front of L (ct &).
6	Step on L in place (ct 1), step on R toe at R (ct &), step on L in place (ct 2), step on R toe in front of L (ct &).
7	Step on L in place (ct 1), step on R toe at R (ct &), step on L in place (ct 2,&).
8	Step on R across in front of L (ct 1), hop on R, kicking L fwd to L (ct 2), step on L toe in front of R (ct &).
9	Step on R in place (ct 1), step on L toe at L (ct &), step on R in place (ct 2), step on L toe in front of R (ct &).
10	Step on R in place (ct 1), step on L toe at L (ct &), step on R in place (ct 2), step on L toe in front of R (ct &).

BRIUL (con't)

- 11 Step on R in place (ct 1), step on L toe at L (ct &), step on R in place (ct 2,&).
- 12 Step on L beside R (ct 1), step on R in place (ct &), step on L in place (ct 2,&).

Repeat entire dance to end of music.

NOTE: Meas 1,2,3 and 12 are danced with NO up and down motion. Meas 5 thru 11 have a slight up and down motion.