

BRE DEVOJČE – POD ONA

Serbian

PRONUNCIATION: BREH deh-VOY-cheh – pohd OH-nah.

TRANSLATION: Oh you girl! – Forest's edge.

SOURCE: Dick Oakes learned this dance from Bora Gajicki, a native Serbian, who introduced it to folk dancers in the United States at the 1976 Stockton Folk Dance Camp

BACKGROUND: Bre Devojče was choreographed by Olga Skovran, director of Ensemble *KOLO*. It was part of the Prizren Suite when Mr. Gajicki was the ensemble's lead dancer. Prizren is a historic city located on the banks of the Prizren Bistrica river, and on the slopes of the Šar Mountains in the southern part of Kosovo. The municipality has a border with Albania and the Republic of Macedonia. By road the city is 62 miles northwest of Skopje, capital of Macedonia. The second melody is "Pod Ona, Mori, Pod Ona...", which refers to the fringe of a forest.

MUSIC: Borino Kolo Folk Ensemble (LP) BK-576.

FORMATION: Mixed lines of M and W with joined hands held at shldr height in "W" pos. The dance was originally danced in segregated lines of M and W.

METER/RHYTHM: 2/4

STEPS/STYLE: The M dance with strong movements. The W have smoother movements, and their dance steps are closer to the floor. Arm movements throughout both figures are: Move elbows in slight down-up action during meas 1-2; move arms from elbows to R (ct 1) and to L (ct 2) during meas 3.

MEAS

MOVEMENT DESCRIPTION

INTRODUCTION

1-8 No action.

I. BRE DEVOJČE

1 Step R swd (ct 1); bounce on R lifting L heel in back (ct 2);
2 Step L diag R twd ctr (ct 1); bounce on L lifting R heel in back (ct 2);
3 Step R diag bwd R (ct 1); step L diag bwd R (ct 2).

Repeat action of meas 1-3 until melody changes.

II. POD ONA

- 1 Step RLR in place (cts 1&2);
- 2 Step LRL diag R twd ctr (cts 1&2);
- 3 Step R diag bwd R (ct 1); step L diag bwd R (ct 2).

Repeat action of meas 1-3 until end of music.