

BROS PISO

(Limos, North Aegean)

Limos, located in the northern Aegean, is an island noted for its large shepherd population known collectively as Kehayiadhes. Their most common dance is the **Kehayiadhikos** and resembles the open circle free form mainland dances, **Kangelli** and **Beratis Syngathistos**. The most common line dance is probably the Bros Piso meaning "Forward Back", a Syrto type dance which strangely is more "mainland" in style than "island". This dance is also known by the title of the accompanying song **Ta Tsimandriana Koritsia** meaning "The Girls of Tsimandria", which is the village where the dance originated.

MUSIC: Dances of the Greek Islands "Ta Tsimandriana Koritsia"

FORMATION: Open circle mixed lines, "W" arm hold

METER: 2/4

PATTERN

Meas

BASIC PATTERN

- 1 Facing slightly R of ctr; Step R fwd LOD (ct 1); step L fwd and slightly behind R (ct 2); Step R fwd (ct &).
- 2 Step L fwd across & in front of R (ct 1); Step R fwd (ct 2); Step L fwd across and in front of R (ct &).
- 3 Step R fwd (ct 1); Touch L next to R (ct 2).
- 4 Step L back RLOD (ct 1), Touch R next to L (ct 2).
- 5 Repeat meas 3.
- 6 Step L back RLOD (ct 1); Step R back next to or across and in front of L (ct 2).
- 7 Step L back (ct 1); Touch R next to or gently swing it in front of L (ct 2).

NOTE: Meas 3-7 can also be performed facing center in which case all backward or forward steps can be described as "sideways".

VARIANT: MEAS 3,4,5 & 7: Pas de Basques (SQQ) in which the crossing step can be performed either in front or behind, can be substituted for the simple step-touch pattern at any time.

Presented by Joseph Kaloyanides Graziosi at the Laguna Folkdancers Festival 1994