

- SOURCE:** This dance comes from the Mexican State of Veracruz. It was learned by Al Pill from the Mexican dance teacher Wilbert Santiago.
- MUSIC:** Record: La Bruja
- FORMATION:** Single circle of cpls, W to R of M, W holds skirt or fan, M hands at sides. All face ctr of circle.
- STEPS:** BRUJA STEP: Step R on R ft (ct 1), hit L heel (ct 2), step in place L ft (ct 3); step to R on R ft (ct 1), brush L toe fwd (ct 2), brush L toe bwd (ct 3). Repeat step beg with L ft. (It takes two meas of $\frac{3}{4}$ music to complete one Bruja Step).

MUSIC: $\frac{3}{4}$

PATTERN

Meas.

FIGURE I PARTNERS SEPARATE

- 1-8 W walk to ctr of circle with 8 walking steps beg R; M do 4 step-closes in place facing ctr of circle beg R.
- 9-16 W makes $\frac{1}{2}$ turn to R and walks fwd past M to outside of circle, then turns $\frac{1}{2}$ turn to R to face ptrn with 8 walking steps beg R. M continues step-closes as in FIG I, meas 1-8.
- 17 W stamps R, L. M stamps R, L as he makes $\frac{1}{2}$ turn to R to face ptrn.

Cpls end in double circle, M back to ctr, W facing ctr.

FIGURE II BRUJA STEP - HALF TURNS

- 1-2 Make $\frac{1}{2}$ turn to R with one Bruja Step beg R
- 3-4 Make $\frac{1}{2}$ turn to L with one Bruja Step beg L.
- 5-14 Repeat action FIG II, meas 1-2, making $\frac{1}{2}$ turns on each Bruja Step.
- 15-16 Ptrns face each other by making $\frac{1}{2}$ turn L on 4 stamps, L,R,L,R.

FIGURE III CPLS CIRCLE EACH OTHER

- 1-8 M do 4 step-closes in place beg R, facing out of circle as W circles M moving to her R with 8 waltz steps.
- 9-16 W do 4 step-closes in place beg R and facing ctr of circle as M circles W moving to his R with 8 waltz steps.
- 17-24 Cpls join R hands (clasping fingers) and circle once CW with 8 waltz steps.

Continued...

25-32 Cpls join L hands and circle once CCW with 8 waltz steps. Drop hands; end cpls facing in double circle, M back to ctr.

FIGURE IV BRUJA STEP BACK TO BACK

1-14 Cpls move twd R and advance twd each other going back to back with 7 Bruja Steps beg R.

15-16 Cpls end back to back, W face ctr and M outside, all stamp L,R,L,R.

Repeat the dance from FIGURE I with W walking to ctr of circle and returning to face ptrn in double circle; M do step closes by backing up slightly to enter center of circle. Then repeat FIGURES II, III and IV. After FIGURE IV, end dance by each making $\frac{1}{2}$ turn L with 2 stamps L,R to approach ptrn, M facing ctr of circle; W back to ctr of circle.

Presented by Al Pill
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