

BUNJEVAČKO MOMAČKO KOLO  
(Side 2, Band 1)

Name: BOO-nye-vach-ko MO-mach-ko kolo; bachelor's dance of the Bunjevci

Source: The Bunjevci are a Croatian people living in the area of the city of Subotica, region of Bačka, Vojvodina, Yugoslavia; as taught by Dick Crum.

Rhythm: 2/4

Formation: One M, two W, with M in middle. W inside hands are on M nearest shoulder. The M hands are behind the W, holding their outside hands (trio position). When dancing individually W place hands on hips, M join hands in back, palms out.

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<u>Meas.</u>	<u>Ct.</u>	BASIC STEPS:
1	1	<u>1-2-3 lift:</u> Step on Rft.
	2	Close Lft to Rft.
2	1	Step on Rft.
	2	Lift (almost hop) on Rft.
		<u>Step-lift:</u>
1	1	Step on Rft.
	2	Hop on Rft.
		Alternate ftwk in both steps. Style: W are very restrained, M embellish by clicking heels on the lift or by kicking lifted heel in front and across shin of other leg.
		NO INTRODUCTION
1-16		FIGURE I: Side-to-side (trio formation) 8 "1-2-3 lifts" sdwy, begin with Rft to R.
1-8		FIGURE II: Windmill (trio formation) 4 "1-2-3 lifts" turning CCW, begin with Rft. R-hand W steps fwd, L-hand W steps bkwd, M turns in place.
9-16		4 "1-2-3 lifts" turning CW; reverse direction of steps.
1-4		FIGURE III: W change With 4 "step-lifts", W cross in front of M & change places, R-hand W passes on outside.
5-8		4 "step-lifts" in place.
9-16		Repeat meas 1-8. W return to original place.
1-8		FIGURE IV: Couple turns With 4 "1-2-3 lifts", M turns twice with R-hand W. Standing R-shoulder to R-shoulder, M R-hand holds W L-hand at her L-hip; W R-hand is on M L-shoulder, M L-hand is held at the small of his back, palm out. Other W may do "1-2-3 lifts" in place.

<u>Meas.</u>	<u>Ct.</u>	
9-16		M releases R-hand W, goes to L-hand W & does 4 "1-2-3 lifts" turning twice. Shoulder & hand positions are opp of above.
		FIGURE V: Fwd & bkwd (trio position)
1-4		Move fwd with 2 "1-2-3 lifts".
5-8		Move bkwd with 2 "1-2-3 lifts".
9-16		Repeat meas 1-16.
		FIGURE VI: W change
1-12		Repeat Fig III, W change.
13-16		While W do 4 "1-2-3 lifts" in place, M releases W & moves fwd turning to face W.
		FIGURE VII: M show-off
1	1	M jump separating ft, landing in place with ft apart & wt on both.
	2	Jump up clicking heels together in mid-air.
2		Repeat meas 1.
3	1	Land with stamp on Rft.
	2	Step on Lft in place.
4	1	Step on Rft in place.
	2	Step on Lft in place.
5-16		While M is doing show-off step, W do "1-2-3 lifts" in place. Repeat meas 1-4, 3 more times to total 4.
		FIGURE VIII: Fwd & bkwd (in separate positions as at end of Fig VII)
1-4		All do 2 "1-2-3 lifts", M moving bkwd, W fwd.
5-8		Repeat meas 1-4 in reverse directions.
9-16		Repeat meas 1-8: On last 2 "1-2-3 lifts", as M is moving fwd, he turns & rejoins W in trio position.
		FIGURE IX: W change
1-16		Repeat Fig III.

Sequence: Repeat all from the beginning. As done by natives, this dance is highly improvized and has no set pattern. Given here is a fixed sequence of typical variations as put together by Dick Crum.