

MIXERS and ROUNDS presented by Don Armstrong

Only brief cues are included here; detailed instructions accompany the records.

ON THE CAROUSEL

Shaw 242

Formation: Couples in a single circle, all hands joined, facing center.

- 1-4 Rock fwd, touch, -; back, touch, -; ladies roll right; join hands.
- 5-8 Repeat Meas. 1-4, making second partner change.
- 9-12 Rock fwd, touch, -; back, touch, -; men roll left; join hands.
- 13-16 Repeat Meas. 9-12, making fourth partner change.
- 17-20 Rock fwd, touch, -; back, touch, -; everybody roll across; join hands.
- 21-24 Repeat Meas. 17-20
- 25-28 Step, swing, -; step, swing, -; slide, in, close; slide, in, touch.
- 29-32 Step, swing, -; step, swing, -; lady twirls; join hands.

JIFFY MIXER

Windsor 4684

Formation: Circle of couples, butterfly pos., M's back to COH

- 1-4 Heel, toe; heel, toe; side, close; side, touch;
- 5-8 Heel, toe; heel, toe; side, close; side, touch;
- 9-12 Chug, clap; chug, clap; chug, clap; chug, clap;
- 13-16 Walk to the right, -; two, -; three, -; four, - (to butterfly)

C. J. MIXER

Shaw 3316

Formation: Circle of couples in varsouvianna position

- 1-4 Walk, 2; 3, turn; back-up (in LOD), 2; 3, 4;
- 5-8 Walk fwd (in RLOD), 2; 3, turn; back-up (in RLOD), 2; 3, 4;
- 9-12 Star left, 2; 3, 4; 5, 6; change hands;
- 13-16 Star right, 2; 3, 4; 5, 6; to a new one.

WALK RIGHT IN MIXER

Shaw 508

Formation: Circle of couples, facing LOD

- 1-4 Walk, two, three face;
- 5-8 Vine, two, three, four;
- 9-16 Side, close, side, close, side, close, side, close;
- 17-32 Repeat all of above.
- 32-36 Roll-away, two, three, clap;
- 37-40 Roll-back, two, three, clap;
- 41-44 Back-away, two, three, clap;
- 45-48 Slant-right, two, three, clap;
- 49-64 Repeat Meas. 32-48.

Ending: 8 counts

- 1-4 Walk, two, three, four;
- 5-8 Twirl, two, three, bow.

Note: Instructions written in "counts", not in "measures" on this dance.