

ÇA WAKE

The merengue step is popular throughout the Caribbean and can be adapted to most any Caribbean melody. This choreography happens to have been adapted to the tune "Ça Wake" on a Haitian album, *Black Affair*. It was choreographed and presented at the Kentucky Dance Institute by Bea Montross.

MERENGUE STEP: Step to L on L (1); close R to L (2). Continuously undulating hip movement.

STEP-TOUCH: Step to L on L (1); touch ball of R alongside L, no weight (2).

FORMATION: Couples in a circle. Man has back to center. Ballroom dance position. Begin men's L, women's R.

FIGURE I

COUNTS:

1-6	3 merengue steps LOD
7-8	Step-touch LOD
9-16	Rpt. cts. 1-8 with reverse footwork, direction

FIGURE II

1-2	Step-touch LOD
3-4	Step-touch RLOD
5-8	Partners back away from each other with 3 walking steps; on ct. 8 close by touching free ft. to standing ft., no weight.
9	Men: step on R across and in front of L (Women: reverse)
10	Men: touch L ft. to L side (Women: reverse)
11-12	Repeat cts. 9 and 10 with reverse footwork
13-16	Walk 3 steps diag. fwd. L; on ct. 16 touch free ft. to standing ft.

FIGURE III

1-2	Step-touch LOD with new partner
3-4	Step-touch RLOD
5-7	Men: walk 3 steps LOD holding woman's R hand in his L hand, but release R arm from woman's waist
8	Close free ft. to standing ft., no weight
9-16	Repeat cts. 1-8 Figure III with reverse footwork and direction. Repeat dance from beginning with new partner.