

CA LA USA CORTULUI  
Romanian Folk Dance  
Record Folk Dancer MI 1123

Ca-la-USA-  
Cortului

Pronounced: Kah-lah-oo-shah Cor-too-loo

As taught by Romanian authority Larisa Lucaci at Folk Dance House, New York City  
Directions by Dick Cruz.

**FORMATION:** Dancers, no partners, in a circle, joined hands held high with  
with elbows straight.

**Meas. 1:** Count 1, step on Right foot slightly to Right.  
Count 6, close Left to Right putting weight on Left foot.  
Count 2, step on Right foot in place.  
Count 6, kick Left heel in place.

**Meas. 2.** Count 1, step on Left foot slightly Left .  
Count 6, close Right foot to Left, put weight on it  
Count 2, Step on Left foot in place.  
Count 6, kick Right heel in place.

**Meas. 3.** Repeat Measure 1.

**Meas. 4.** Count 1, hold weight on Right foot.  
Count 6, kick Left heel in place.  
Count 2, stamp Left foot in place with full weight on it.  
Count 6, hold.

**Meas. 5,** Count 1, step Right with Right foot  
Count 6, hold  
Count 2, Step left foot in back of right foot  
Count 6, hold.

**CUE** for counting out the dance:

1-2-3-kick; 1-2-3-kick; 1-2-3-kick; 6-1-2-hold, R,L.

Measures 3 and 4 are syncopated in the rhythm of "shave and a hair cut-six bits".

This is a challenging dance to learn from written directions. If possible see  
if you can at least watch a native do it once if you can't learn it from one.  
These are merely refresher notes. It is a lively dance, and feet should move  
nimble

---

Dance Directions from FOLK DANCE HOUSE, 108 West 16 Street, New York City-11  
Established in 1940, Michael Herman director.  
This is one of a series of over 300 records of folk music around the world.  
Send for catalog, please.