

Vilma

CA LA UȘA CORTULUI

5

(Romanian)

Pronunciation: Kah-lah-oo'-shah Cor-too-loo-

Source: Presented at 1956 Folk Dance Camp, College of Pacific, by Dick Crum who learned it from Larisa Lucaoi at Folk Dance House, N.Y.

Record: Folk Dancer MH 1123

4 meas. introduction.

Formation: Closed circle, joined hands held high with elbows straight.

Meas.

- 1 Ct. 1, step on R ft slightly to R. Ct. &, close L to R, taking weight on L.
Ct. 2, step on R ft in place. Ct. &, kick L heel in place.
- 2 Repeat meas. 1 with opposite footwork.
- 3 Repeat meas. 1
- 4 Ct. 1, hold with weight on R ft. Ct. &, kick L heel in place.
Ct. 2, stamp L ft in place and take weight on it. Ct. &, hold.
- 5 Ct. 1, step R with R ft. Ct. &, hold. Ct. 2, step L ft in back of R ft.
Ct. &, hold.

Notes: Because of the tricky syncopation in meas. 4, it may be easier to count the whole dance as follows:

1-2-3-kick, 1-2-3-kick, 1-2-3-kick, &-1-2-hold, R,L.

Meas. 3 and 4, are syncopated in the rhythm of "shave and a hair cut - six bits."