

Presented by Elsie Dunin

CABALLITO BLANCO

Mexican

MUSIC: Records: Standard T 124-A "Fado Blanquita," Decca 10331A
Piano: "Caballito Blanco by Retana" --Edward B. Marks

FORMATION: Couples in a line, W in front of M (with her back to him) W arms are folded at shoulder height, L over R. M holds her L hand with his R hand and her R hand with his L.

Note: Throughout dance, unless otherwise stipulated, M keeps hands clasped low behind him. W holds skirt lightly in front with both hands.

STEPS: Fado step, Jump-hop, Walk* (stroll), Buzz-step turn*, Dos-a-dos.

Music 4/4

Pattern

meas

INTRODUCTION

1-3 M gives W slight impetus by slightly pulling her L hand with his R, starting her off clockwise. W takes 6 step-hops moving directly fwd. starting with R foot, revolving clockwise and stopping 6 or 8 feet from partner. W holds skirts with both hands.

M in place, with hands clasped loosely behind back, sways very slightly in time to music.

4 Partners facing, stamp lightly R,L,R (cts. 1,2,3), hold (ct. 4).

5-8 Both beginning L, M and W stroll across to change places, passing R shoulders. (Step pattern: slow, slow, quick, quick, slow.) Repeat beginning R. When in opposite position both turn to face each other.

VAMP

1 M slaps thighs R, L,R,L (cts. 1 and 2 and) then claps hands together twice (cts. 3,4).

W, holding skirts, step R (ct. 1), points L toe across in front of R (ct. 2), steps L (ct. 3), points R toe across in front of L (ct. 4).

2 Repeat action of measure 1.

A I. (a) LONG FADO STEP AND BUZZ-STEP TURN

1 Step diagonally to R on R(ct.1),hop R (ct.2);step L in front of R (ct. 3),hop L (ct. 4).

2 Step R behind L (ct. 1), hop R (ct.2), step diagonally to L on L (ct. 3), hop L (ct. 4).

3 Step R in front of L (ct. 1), hop R (ct. 2), step L behind R (ct. 3), hop L (ct. 4).

Continued...

Caballito Blanco (cont'd)

I. (a) Long Fado Step and Buzz-Step Turn

Note: When L ft. is in front, L shoulder is toward partner and the R foot is raised in back. When the R foot is in front the R shoulder is toward partner and L foot is raised. M keeps hands clasped in back. W holds skirts and both look back over own shoulder toward partner.

- 4-9 Repeat action of measures 1-3 twice.
- 10 Repeat action of measure 1.
- 11-13 Beginning R, buzz-step turn clockwise (6 slow buzz-steps), making 3 complete turns to finish facing partner.
- 14 Stamp R, L, R (cts. 1,2,3), hold (ct. 4).

B (b) JUMP-HOP STEP

- 1 Jump to easy stride position, with knees bent slightly, toes turned out (ct. 1), hop on L ft. straightening L leg and turning R knee to R and pointing R toe down in front of L calf (ct. 2), jump to stride position (ct. 3), hop on R ft., bending L leg in front of R with L knee pointing to L and L toe down in front of R calf (ct. 4).
- 2 Jump to stride position (ct. 1), hop on L ft., bending R leg (ct. 2), hop L (ct. 3), hop L (ct. 4). (Make one complete turn clockwise on the 3 hops on the L foot.)
- 3-4 Repeat action of measures 1-2, hopping first on R foot and turning counterclockwise.
- 5-8 Beginning L, M and W stroll across to change places as in the Introduction, passing R shoulders. (Now in original positions.)
- 9-12 Repeat action of measures 1-4.
- 13-16 Repeat action of measures 5-8, but instead of changing places, partners do a dos-a-dos (pass R shoulders, move to R around each other and back into place). As the dos-a-dos is completed M makes a 1/4 turn L, and W makes a 1/4 turn R to finish on M's R. Both face in same direction and at R angles to original position.

C (c) SHORT FADO STEP

- 1-3 In skating position (R hands joined on top of the joined L hands), partners do one Fado step (6 step-hops), starting on R.
- 4 Stamp R, L, R (cts. 1, 2, 3), hold (ct. 4), weight on L.
- 5-8 Repeat action of measures 1-4.

VAMP

- 1-2 Partners face each other and back away to position 6 or 8 feet apart while they repeat action of Vamp as described above in Introduction.