

ÇAÇAN

(Diyarbakir, Southeastern Turkey)

Pronunciation: Chah-Chahn

Sources: Ömer Işık of IFAD and TFK. Also, in Diyarbakir, local performing group.

Formation: Lines (Traditionally segregated). Leader on right. Clasp hands, left over right. Stand hip to hip, left shoulder in front of right shoulder of person to left. Keep arms behind, elbows slightly bent.

Styling: Handhold (described above) tends to throw body very slightly forward, don't fight the tendency but don't exaggerate it. Some "forward-back" movement can occur in shoulders. This is done to the beat of the music and is not a shimmy (shimmies are not done in this area. Steps can be done with feet pigeon-toed".

Command to change: Leader indicates change from basic to forward-moving figure by lifting left leg (pigeon-toed and somewhat in front of right) just before beginning figure. Can also yell and wave scarf.

Time: 2/4

Basic:

1 2 3 4 5 + 6 (Continue 1-6 until command)
B — — — — —

FEET TOGETHER, HEELS MOSTLY STAY ON GROUND, SHIN ACTION IN KNEES:

DOWN DOWN DOWN DOWN UP UP DOWN

"DOWN" MEANING, KNEES BEND A LOT

"UP" MEANING, KNEES ARE SOMEWHAT STRAIGHTER

LEADER ONLY -
COMMAND TO
CHANGE

R
STEP LEFT
IN
PLACE
UPRIGHT

BEGIN FIGURE

Figure:

1	2	3	4	5	6
L	—	—	—	—	—
STEP IN PLACE	RAGE RIGHT LEG KEER STRAIGHT	TUCK RIGHT FOOT FLAT FOCUS LEFT	TUCK RIGHT FOOT FLAT FOCUS DIP RIGHT	TUCK RIGHT FOOT FLAT FOCUS LEFT	WAIT DON'T MOVE !!
DO IN PLACE					

7	8	9	10	11	12	13	14	15	16
B	B	B	—	—	—	—	—	—	L
JUMP LEFT FOCUS	JUMP RIGHT FOCUS	JUMP LEFT FOCUS	FLEX LEFT	PRESS LEFT DOWN FLAT	FLEX LEFT	PRESS LEFT DOWN FLAT	FLEX LEFT	PRESS LEFT DOWN FLAT	STEP LEFT FOCUS LIFT RIGHT BY ONE
DO IN PLACE									

17	18	19	20	21
R	—	R	R	B
RIGHT ON LEFT TAP RIGHT HEEL BY LEFT	TAP RIGHT HEEL BY LEFT	STEP IN PLACE LIFT LEFT BY ONE	VERY SMALL TUCK LEFT HEEL BY ONE	FULL FOCUS RIGHT SLIGHTLY FOCUS
DO IN PLACE				

ÇAÇAN, (Continued)

22	23	24	25	26	27	28
L	R	L	R	—	L	—
				LIFT LEFT FEW		LIFT RIGHT FEW

STEP BACKWARDS

29. 30. 31 + 32 (WHEW!)

R. L. "up" "up" "down"

STEP FORWARD — SAME AS BASIC STEP

BACK TO BASIC

NOTES: If leader wants to, figure can be repeated immediately following count #28 (signal by yelling and waving scarf around count #28 (Signal by yelling and waving scarf around count #27)).

Presented by Mary Wallace
Kolo Festival 1980.