ÇAÇAN

(Diyarbakir, Southeastern Turkey)

Pronunciation: Chah-Chahn

Sources: Ömer Işik of IFAD and TFK. Also, in Diyarbakir, local performing group.

Formation: Lines (Traditionally segregated). Leader on right. Clasp hands, left over right. Stand hip to hip, left shoulder in front of right shoulder

of person to left. Keep arms behind, elbows slightly bent.

Styling: Handhold (described above) tends to throw body very slightly forward, don't fight the tendency but don't exaggerate it. Some "forward-back" movement can occur in shoulders. This is done to the beat of the music and is not a shimmy (shimmies are not done in this area. Steps can be done with feet pigeon-toed".

Command to change: Leader indicates change from basic to forward-moving figure by lifting left leg (pigeon-toed and somewhat in front of right) just before beginning figure. Can also yell and wave scarf.

Time: 2/4

Basic:

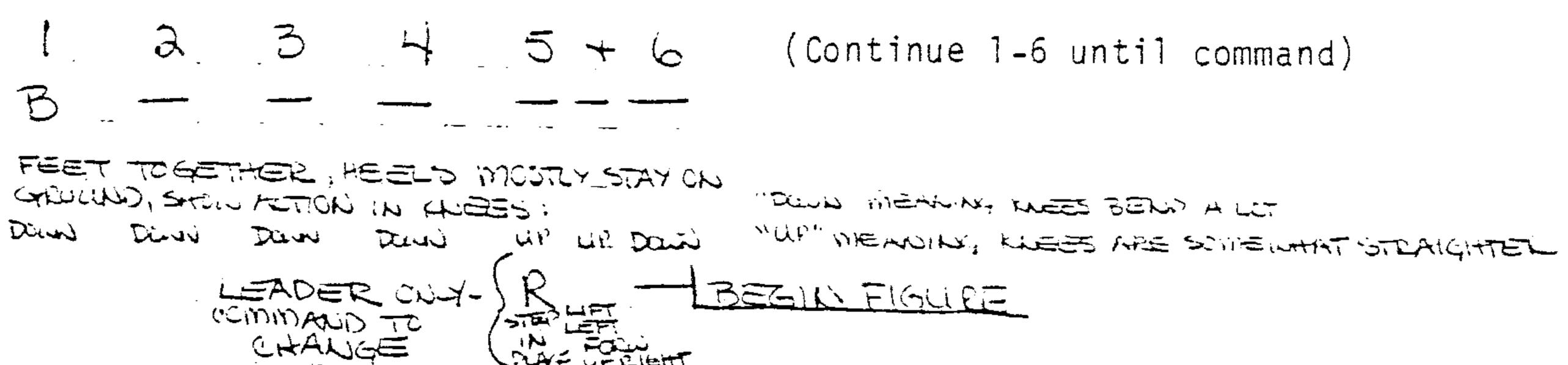
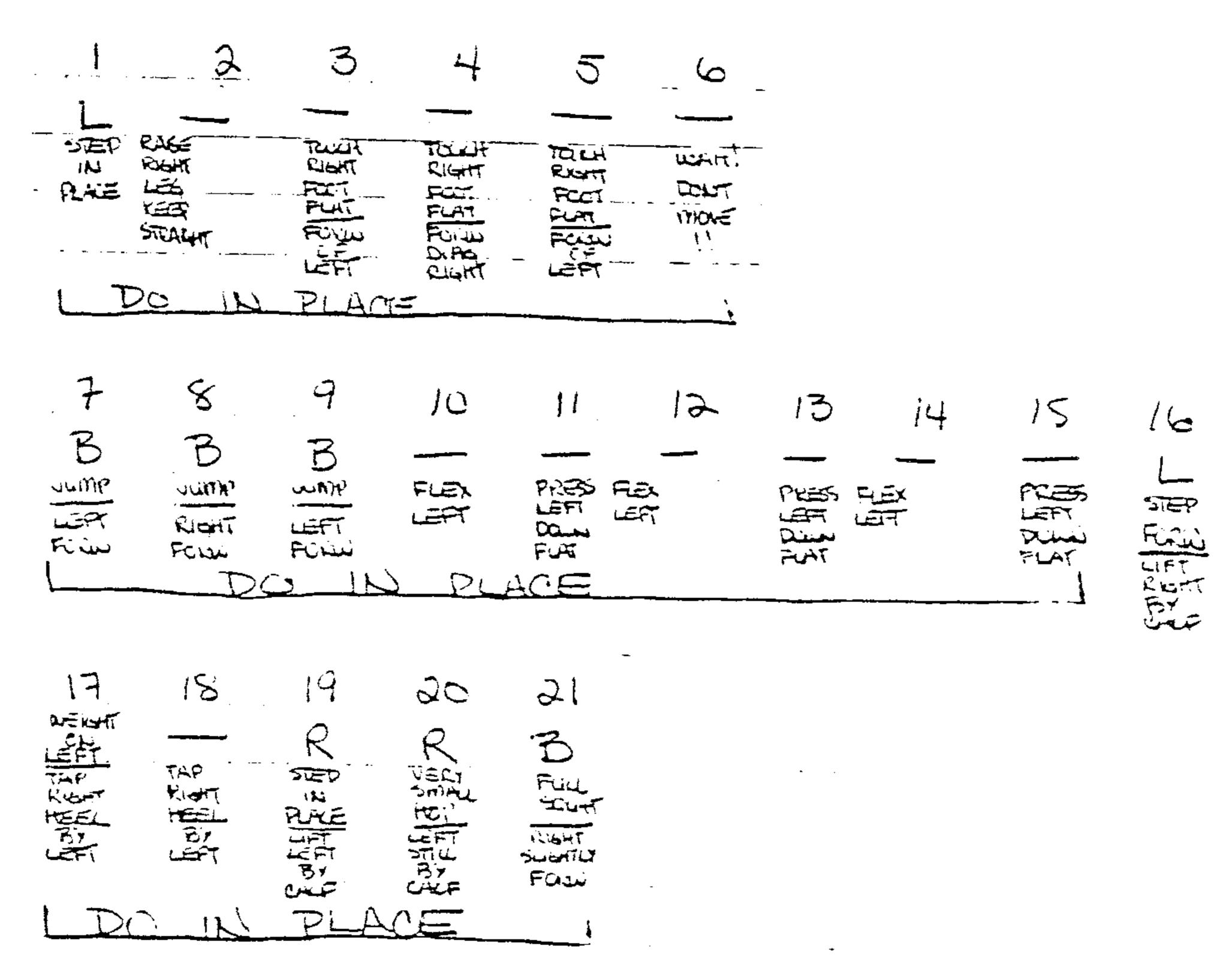


Figure:



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GAÇAN, (Continued) 22 23 24 25 26 27 28 L R L R L L LIFT RUBLIT FRÜN STEP BACKWARDS 1 29 30 31 + 32 (WHEW!) R L "UP" "UP" BOW" ISTEP FORWI LEASIC STENI BACK TO BASIC

NOTES: If leader wants to, figure can be repeated immediately following count #28 (signal by yelling and waving scarf around count #28 (Signal by yelling and waving scarf around count #27).

Presented by Mary Wallace Kolo Festival 1980.