

CADÎNEASCA
(Dobroegea, Romania)

SOURCE: Based on material learned from Jora Roman, and field research study tour done in village of Plopu, Romania in 1989 by Nicolaas Hilferink

TRANSLATION: Cadîne is Turkish word meaning virgin

PRONUNCIATION:

MUSIC:

FORMATION: Line dance, hands "hora" hold

METER: 9/8

PATTERN

Meas

Introduction:

VARIATION A

- 1 Facing ctr & travelling CCW, in a square formation, hop on L (ct 1) step R to R (ct 2); step L beside R (ct 3); step R to R (ct 4), arms swing back and fwd
- 2 Travelling fwd, hop on R (ct 1); step L (ct 2); step R beside L (ct 3) step L (ct 4) arms swing back & fwd
- 3 Facing slightly RLOD & travelling CW, hop on L (ct 1); step R across L (ct 2); step L beside R (ct 3); step R across L (ct 4) arms swing back & fwd
- 4 Travelling bkwd, hop on R (ct 1) step L back (ct 2); step R beside L (ct 3); step L back (ct 4); arms swing back & fwd
- 5-8 Rpt meas 1-4

VARIATION B

- 1 Facing ctr & travelling CCW, hop on L (ct 1); step R to R (ct 2); step L beside R (ct 3); step R to R (ct 4); arms swing back & fwd
- 2 Facing & travelling LOD, hop on R (ct 1); step L (ct 2); step R beside L (ct 3); step L (ct 4), arms swing up to "hora" hold
- 3-8 Rpt meas 1,2 three times

VARIATION C

- 1 Facing ctr & travelling CW in a square formation, hop on L (ct 1); step R across L (ct 2); step L beside R (ct 3); step R across L (ct 4)
- 2 Travelling fwd, hop on R (ct 1); step L (ct 2); step R beside L (ct 3); step L fwd (ct 4), arms swing back & fwd
- 3 Travelling CCW, hop on L (ct 1); step R to R (ct 2); step L beside R (ct 3); step R to R (ct 4), arms swing up to "hora" hold
- 4 Travelling bkwd, hop on R (ct 1); step L back (ct 2); step R beside L (ct 3); step L back (ct 4), arms swing back & fwd
- 5-8 Rpt meas 1-4

ORDER OF DANCE: A/B/C/B