CALIFORNIA SCHOTTISCHE (American)

Herb Greggorson of the Texas "Blue Bonnets" suggests that we call this form of the Schottische the California Schottische, since Spanish soldiers learned it in California during the Gold Rush and took it to New Mexico. It is sometimes called the Military Schottische. It is a smooth dance with none of the usual schottische steps and step hops, and the variations do not necessarily follow in a certain order. Other steps besides the two given here are danced in New Mexico and Texas.

MUSIC: Reocrd: Decca 25062 "Military Schottische", Imperial 1046 FORMATION: Couples in Varsouvienne position*, facing CCW around room. MUSIC: 4/4

Measures	Pattern
1	I. Both start L. Point L toe fwd (cts. 1, 2); point L toe to L side (cts. 3,4). Step on L back of R
2	(ct. 1); step swd R on R (ct. 2); close L to R (ct. 3); hold (ct. 4).
3-4	Repeat action of Meas. 1-2, starting R.
5- 8	Repeat action of meas. 1-4.
1 2	II. Walk fwd (cts. 1,2); R (cts. 3,4). Half turn in place to R with 3 steps and hold, backing around so as to end facing clockwise. M now has his partner on his L, hands still held.
3 4	Walk bwd (CCW) R, L. Half turn in place to L with 3 steps and hold, back-
*	ing around so as to end facing CCW. M now has his partner on his right again.
5-8	Repeat action of meas. 1-4, Fig. II.