

THE CALLER'S WIFE
By Ted Sannella

Formation: Contra lines, 1,3,5, etc., cpls active and crossed over.

Music: Grenn 16005. Instrumental on one side and prompted by Don Armstrong on the flip side of the record.

<u>Cts</u>	<u>Actions and explanations</u>
1-8	<u>WITH THE ONE BELOW, ALLEMANDE LEFT, ONCE AND A HALF AROUND</u> -- Actives and the dancers below them (down the set) do an allemande L with a pigeon-wing hand hold, once around plus a little bit more so that the W are in pos to chain across the set on the next action.
9-16	<u>LADIES CHAIN ACROSS THE SET</u> -- The two ladies chain across the set (do not chain back).
17-24	<u>THOSE FOUR GO FORWARD AND BACK</u> -- The cpls that just danced the ladies chain dance four short steps into the ctr (bowing to the person they face on ct 4), then four short steps back into the long lines.
25-32	<u>CIRCLE FOUR, THREE QUARTERS ROUND, THEN PASS THRU</u> -- The same four dancers circle to the L, three quarters round (actives facing down, and inactives facing up the set) and then pass thru (individually, R shldr to R shldr). The first of two <u>progressions</u> has now occurred, actives have moved down one place in line, inactives up one place, all in orig lines.
33-40	<u>DO SA DO</u> -- Actives and this new one below do sa do.
41-48	<u>SAME GIRL SWING</u> -- The dancers that did the do sa do swing twice around to end with the W on the M's R hand side, facing across the set. The second <u>progression</u> has now taken place, actives have moved down the set another pos, inactives up the set, all in orig lines.
49-56	<u>HALF PROMENADE</u> -- In promenade (or skirt-skaters') pos the dancers that swung half promenade to the other line by passing to the R (M pass L shldrs) of the cpl to the opp line and courtesy turn to face across with that W on the M's R hand side.
57-64	<u>RIGHT AND LEFT THRU</u> -- The same four dancers cross the set with a R and L thru.

Note: This dance incorporates a double-progression in each sequence of the dance so it is necessary for the dancers who reach the head (or foot) of the set to cross over to the other line during the half promenade or the R and L thru actions of the other cpls. (There is no "waiting at the head or foot of the set.")

To prompt this dance:

Intro - - - -, With your corners allemande left
 1-8 Once around and a little bit more, two ladies chain across the floor
 9-16 - - - -, Those four forward and back

THE CALLER'S WIFE (continued)

17-24 - - - -, Those four circle left
 25-32 Three quarters round you go, pass thru then do sa do
 33-40 - - - -, - - - Swing her
 41-48 - - - -, - - Half promenade
 49-56 - - - -, - - Right and left thru

As the dancers learn the figure, less prompting is necessary.
 For example:

57-64 - - - -, - - Allemande left
 1-8 - - - -, - - Chain
 9-16 - - - -, - - Forward and back
 17-24 - - - -, - - Circle three quarters
 25-32 - - - -, Pass thru and do sa do
 33-40 - - - -, - - Swing
 41-48 - - - -, - - Half promenade
 49-56 - - - -, - - Right and left thru

Ted Sannella and his charming wife Jean are from Wellesley, Massachusetts, and have been Contra, Folk and Square dance leaders for many years. This is one of many excellent Contras Ted has written.

Presented by Don Armstrong