

CĂLUȘARII  
(Oltenia, Romania)

Source: Dance steps being performed in different villages in the province of Oltenia, as observed by Martin Koenig.

Formation: Men dancing individually in a semi-circle (sometimes circle, sometimes line) facing LOD, holding stick in R hand.

Record: Balkan-Arts BA 6H, Cîntec și Jocuri Populare Rominești

Rhythm: 2/4 meter

Note: "The Căluș is one of the oldest rituals in traditional Romanian culture." So starts an article on The Căluș written by folklorist Anca Giurchescu in Traditio magazine 1974. Ms. Giurchescu has done extensive research on the dances of "the Căluș" in her work with the Institute of Ethnography and Folklore in Bucharest.

Meas	Ct	Pattern
<u>FIGURE I</u>		
1-6		Take 12 deliberate striding steps fwd in LOD, beg R ft, with a marked accent on the first step
7	1	Hop on L in place
	&	Stamp R next to L, no wt
	2	Leap onto R
	&	Stamp L next to R, no wt
8	1	Jump onto both, ft apart
	&	Jump up clicking ft together in the air
	2	Land on L ft
	&	Stamp L next to R, no wt
9-32		Repeat meas 1-8 three more times
<u>FIGURE II</u>		
1-4		Repeat meas 1-4, Figure I
5		Repeat meas 7, Figure I
6-8		Repeat meas 8, Figure I, three times
9-32		Repeat meas 1-8, Figure II, three more times
<u>FIGURE III</u>		
1	1	Hop on L in place, raising R ft up and slightly out, R knee bent and turned slightly in
	&	Stamp fwd on R heel, no wt
	2	Slight leap fwd on R
2		Repeat meas 1 with opp ftwk
3-4		Repeat meas 1-2
5	1	Turning to face ctr, hop on L, extending R leg out to R
	&	Click R to L, displacing L slightly to L
	2	Step L to L
	&	Click R to L, displacing L slightly to L
6	1	Step L to L
	&	Stamp fwd on R, no wt
	2	Accented step fwd on R
7-8		Turning to face LOD, repeat meas 5-6, opp ftwk and direction, moving out of the center
9-16		Repeat meas 1-8, Figure III
<u>FIGURE IV</u>		
1	1	Facing diag L of ctr, hop on L
	&	Accented step sdwd R on R
	2	Hold
	&	Close L to R with a click

(continued)

CALUSARII (continued)

- 2 1 Accented step sdwd R on R  
 & Turning 1/4 CW to face diag R of ctr, step L to L  
 2 Close R to L with a click
- 3-4 Repeat meas 1-2, but starting facing diag R of ctr, and  
 turning 1/4 CCW to finish facing diag L of ctr
- 5-16 Repeat meas 1-4 three more times
- FIGURE V - SIRBA
- 1 1 Facing ctr, slight leap to R on R, extending L to L  
 to begin CW circling motion  
 & Hop on R, clicking L to R motion  
 2 Slight leap to L on L, extending R to R to begin CCW circling/  
 & Hop on L, clicking R to L
- 2 1 Leap to R on R  
 & Leap to L on L  
 2 Close R to L with a click
- 3-16 Repeat meas 1-2 seven more times
- FIGURE VI - SIRBA SUS
- 1 Repeat meas 1, Figure V
- 2 1 Jump onto both, ft apart  
 & Jump up, clicking ft together in air  
 2 Land on L, extending R to R to begin CCW circling motion  
 & Hop on L, clicking R to L
- 3-4 Repeat meas 1-2, Figure V
- 5-16 Repeat meas 1-4, Figure VI, three more times  
 (Music speeds up)
- FIGURE VII
- 1 1 Moving fwd, hop on L  
 & Accented step fwd on R  
 2 Hold  
 & Hop on R
- 2 1 Step fwd on L  
 & Step R directly behind L  
 2 Step fwd on L
- 3-4 Repeat meas 1-2
- 5 1 Hop on L  
 & Slap R fwd with straight leg  
 2 Hold
- 6 1 Step R to R  
 & Step L behind R  
 2 Step R to R  
 & Stamp L next to R
- 7 1 Step L to L  
 & Step R behind L  
 2 Step L to L  
 & Jump up clicking ft together in the air
- 8 1 Land on L, extending R to R to begin CCW circling motion  
 2 Click R to L
- 9-12 Repeat meas 1-4, moving bkwd
- 13-36 Repeat meas 1-12 two more times
- 37-47 Repeat meas 1-11
- 48 1 Leap on L in place  
 2 Stamp R fwd, no wt

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 Notes by Ruth Miller and  
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