

1981 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Stephen Kotansky

CĂLUȘARII ✓  
Oltenia, Romania

This dance was learned by Martin Koenig as he saw the dance steps here arranged, being performed in different villages in the province of Oltenia.

PRONUNCIATION: K@h-loo-sha-ree

FORMATION: M dancing individually in a semi-circle (sometimes circle, sometimes line) facing LOD, holding stick in R hand and a fist on L hip.

RECORD: Balkan-Arts LP, Cintec Si Jocuri Populare Rominesti, BA 6H

NOTE: "The Căluș is one of the oldest rituals in traditional Romanian culture." So starts an article on The Căluș written by folklorist Ance Giurchescu in Traditions magazine, 1974. Ms. Giurchescu has done extensive research on the dances of "the Căluș" in her work with the Institute of Ethnography and Folklore in Bucharest.

STYLE: During stride steps, stick is either in R hand and out to side, over shldr, behind neck, etc. When doing the stride steps there is a slight rocking of the upper body.

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METER: 2/4

PATTERN

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Meas. Cts.

INTRODUCTION:

FIG. I:

- 1-6 Do 12 deliberate striding steps fwd in LOD, beginning R, with a marked accent on first step.
- 7 1 Hop L in place.  
& Stamp R heel fwd, no wt.  
2 Leap onto R.  
& Stamp L heel fwd, no wt.
- 8 1 Jump onto both ft with ft apart  
& Jump up clicking ft together in the air and make 1/2 turn L to face RLOD  
2 Land on L  
& Click R to L, no wt.
- 9-32 Repeat meas 1-8, 3 more times (4 in all).

FIG. II:

- 1-4 Repeat meas 1-4, Fig. I (8 stride)  
5 Repeat meas 7, Fig. I (stamps)  
6-8 Repeat meas 8, Fig. I (jumps), 3 times. The first two facing LOD - no turn; the third 1/2 turn L.  
9-32 Repeat meas 1-8, Fig. II, 3 more times (4 in all).

*Continued...*

FIG. III:

- 1 & Prep for ct 1: Begin to lift R sharply to R.
- 1 1 Lift on L in place, raising R up high and slightly out, R knee bent and turned slightly in.
- & Stamp R heel fwd, no wt
- 2 2 Step slightly fwd on R.
- 2 Repeat meas 1, with opp ftwk.
- 3-4 Repeat meas 1-2.
- 5 1 Turning to face slightly L of ctr, hop on L, extending R leg out to R.
- & Click R to L, displacing L slightly to L.
- 2 Step L to L.
- & Click R to L, displacing L slightly to L.
- 6 1 Step L to L
- & Stamp R fwd, no wt.
- 2 Accented step fwd on R, begin to turn twd LOD.
- 7-8 Turning to face LOD, repeat meas 5-6, with opp ftwk and direction, moving out of the ctr.
- 9-16 Repeat meas 1-8.

FIG. IV: (Place bottom on stick on floor and hold top.)

- 1 1 Facing diag L of ctr, lift on L.
- & Step R to R with accent
- 2 Hold.
- & Close L to R with click.
- 2 1 Step R to R with accent.
- & Turning 1/4 CW (R) to face diag R of ctr, step L to L
- 2 Close R to L with click.

FIG. V: SÎRBA

- 1 1 Facing ctr, leap slightly R to R, extending L to L to begin CW circling motion.
- & Close L to R with click.
- 2, & Repeat cts 1, &, with opp ftwk
- 2 1 Step R to R.
- & Step L to L.
- 2 Close R to L with click
- 3-16 Repeat meas 1-2, 7 more times (8 in all).

FIG. VI: SÎRBA SUS

- 1 Repeat meas 1, Fig. 5.
- 2 1 Jump onto both ft, ft apart.
- & Jump up and click ft together in air.
- 2 Land on L and extend R to R to begin CCW circling motion.
- & Hop on L, clicking R to L.
- 3-4 Repeat meas 1-2, Fig. V.
- 5-16 Repeat meas 1-4, 3 more times (4 in all).

MUSIC SPEEDS UP

FIG. VII: (Stick in air)

- 1 1 Moving fwd, hop on L, lift R knee across L leg.
- & Step R in front of L with accent.
- 2 Hold
- & Hop on R.
- 2 1 Step L fwd.
- & Step R fwd
- 2 Step L fwd.

*Continued...*

- 3-4 Repeat meas 1-2.  
 5 1 Hop on L.  
 & Slap R fwd with straight leg  
 2 Hold  
 6 1 Step R to R.  
 & Step L behind R.  
 2 Step R to R  
 & Stamp L heel next to R  
 7 1 Step L to L  
 & Step R behind L  
 2 Step L to L  
 & Jump up clicking ft together in the air.  
 8 1 Land on L, extending R to R to begin CCW circling motion  
 2 Click R to L  
 9-12 Repeat meas 1-4, but move bkwd  
 13-36 Repeat meas 1-12, twice more.  
 37-47 Repeat meas 1-11  
 48 1 Leap L in place  
 2 Stamp R fwd, no wt. and put bottom on stick on floor.

Original notes by Martin Koenig, Ruth Miller and Marcel Vinokur  
 Revised by Dorothy Daw, Idyllwild 1981

- 92 CALUSARII  
 Formation, add to end of line 3: or hand free at side  
 Record, record used in class was: Balkan Arts (LP) BAEU-2,  
Roman Folk Songs and Dances Vol. I, Side A, Band 1  
 Introduction: 2 beats  
 Fig I, meas 7: Hop or lift L in place  
 Add under meas 9-32: Note - Meas 9-15 moves in RLOD; 16-24  
in LOD; 25-32 in RLOD.  
 93 Fig. III, meas 5, ct 1 change extending to kicking  
 Fig IV, meas 2, ct 2, add to end of ct: with out wt.  
 Add to bottom of meas 2: Meas 3-4, repeat meas 1-2 with  
opp ftwk moving out of circle, then L.  
 Add "note" to bottom of Fig.: Note - When using record  
BA 6H add meas 5-16 and repeat meas 1-4, 3 times.  
 Fig V, meas 2, ct 2, add to end of ct: with out wt  
 Fig VII, meas 1, ct 1, change to read: ...hop or lift on L....  
 Meas 1, ct 2, &, change to read: Hop or lift on R turning  
slightly R.  
 94 Fig VII, meas 5, ct 1, add to end: facing ctr  
 Meas 7, ct 2 change Step-L-to-L to Jump to stride pos  
 Meas 9-12, change to read: ....but move straight back,  
small reel.  
 Meas 48, ct 2, change "bottom on stick" to "bottom of stick".